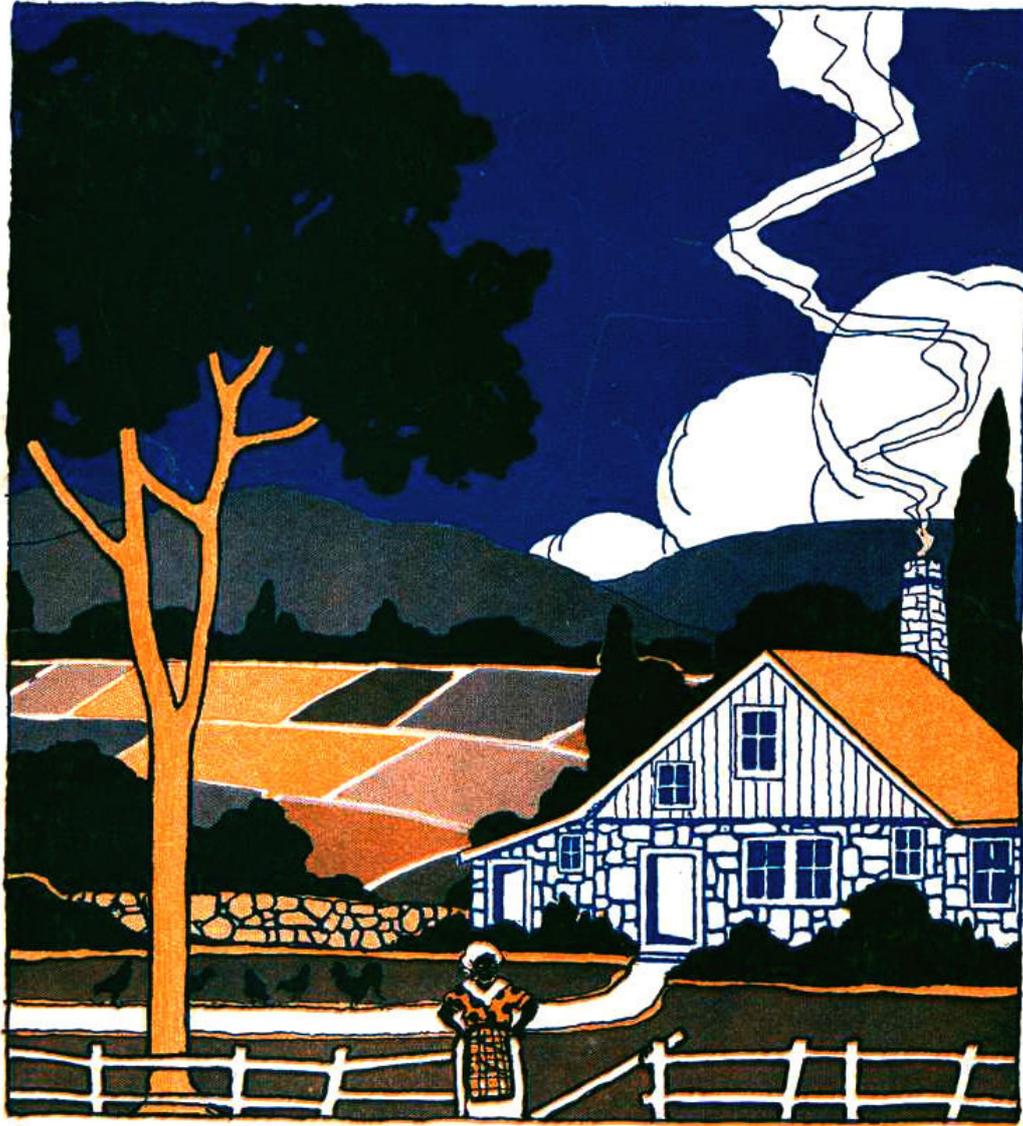


# Virginia Blues



WORDS BY  
**ERNIE ERDMAN**  
MUSIC BY  
**FRED. MEINKEN**  
WRITER OF THE FAMOUS "WABASH BLUES"

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
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# VIRGINIA BLUES

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*Writer of the famous "Wabash Blues"*

Moderato

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p* (piano).

now my tears are falling Vir-gin-ia's calling me, and you can see That I've

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

got those Vir - gin - ia Blues.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

My old Mammy's yearning for my re-turn-ing, Wait-ing for some news, And

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

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## PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The  
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I  
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Yir - gin - ia ham and nice brown pos - sum roast, But  
roam'd the wide world o - ver, I've seen all there is to see, And

1. my old Mammy's kissin' is the thing I miss the most. I  
now I know Vir - gin - ia is the on - ly place for me. I've got those

*molto rit.*

*D. S. to Chorus*