

# The Sunny Side of Thompson Street.

SONG

.... As Sung in ....

EDWARD - HARRIGAN'S - NEW - PLAY,

entitled:

"THE WOOLEN STOCKING."

WORDS BY

Edward Harrigan.

MUSIC BY

Dave Braham.

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# THE SUNNY SIDE OF THOMPSON STREET.

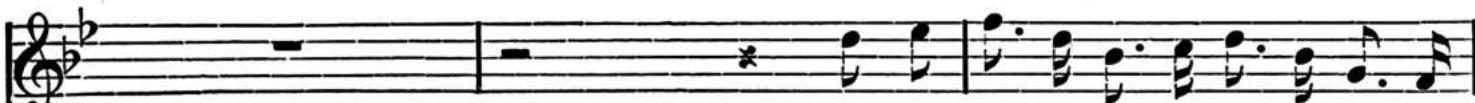
(AWAY DOWN TOWN.)

AS SUNG IN EDWARD HARRIGAN'S NEW PLAY,

“THE WOOLEN STOCKING.”

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.



1. If you want to find the peo - ple of the
2. Oh, it's when you see a cop - per chase a
3. Oh, it's there you'll find a raz - or with a
4. Oh, it's when you see a nig - ger there a



col - ored pop - u - la - tion, In - di - go, the Jap - a - nese, the  
 coon way up an al - ley; Oh ! de nig - gei seems to grow right  
 nig - ger on de han - dle, Day and night he's full of fight, you  
 lay - ing in a wag - on, Rooms to let he's got to get and

black and the brown ; The great - est place in all the state, oh !  
 out of de ground ; Oh, when he comes, get on the run, and  
 can't him down ; A yel - low wench sits on a bench a  
 sleep on the ground ; The cop - pers chase him off the street, he

yes, in all the na - tion, Is the sun - ny side of Thompson Street, a-way down town.  
 don't you dil - ly - dal - ly, On the sun - ny side of Thompson Street, a-way down town.  
 mak - ing all the scan - dal On the sun - ny side of Thompson Street, a-way down town.  
 can't lay on the flag-ging, On the sun - ny side of Thompson Street, a-way down town.

## CHORUS.

Now white folk, keep on the sha - - dy side

when you're trav'-ling a - round ; Don't talk lond, but keep your

eye on the crow'd on the Sun - ny side of Thomp - son Street, a - way down town.

*DANCE.*

The score is divided into five systems by vertical bar lines. The first system (measures 1-4) is in common time. The second system (measures 5-8) is in common time. The third system (measures 9-12) is in common time. The fourth system (measures 13-16) is in 2/4 time. The fifth system (measures 17-20) is in 2/4 time. Measure 20 concludes with a repeat sign and the instruction 'D.C.'