

INTERPOLATED

NUMBERS



Eva Tanquay



"I DON'T CARE"

"RAGTIME"

"MY LITTLE FIREFLY"

"IN THE STUDIO"

from
EVA TANQUAY'S

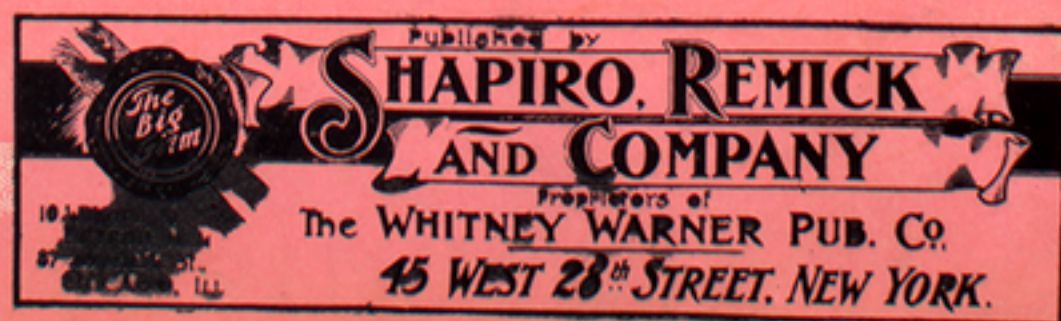
New
Musical Success

THE SAMBO GIRL

Lyrics by
JEAN LENOX

Music by
HARRY O. SUTTON

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"Ragtime."

Words by JEAN LENOX.

Music by HARRY O. SUTTON.

Moderato

ff

f *cresc.* *mf* *p*

I've ar-
In ad-

rived here from A - mer - i - ca, just crossed the bri - ny sea, I'm
di - tion to my rag - time, I can teach you how to act, I'll

here to teach you rag - time in its phras - e - ol - o - gy, I'll
teach you how to eat your food, the best way to use tact, I'll

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teach you all its branches in a - bout a week or so, If
 teach you how to walk and talk, I'm ve - ry ver - sa - tile, And

Par - is does - n't get on quick, I'll think it rath - er slow, It's
 just to show how I can "do," I own an auto - mo - bile, Don't

rit. *a tempo.*

quite the la - test thing back there, that's why you need it here, If
 wor - ry how I got it but it's my ma - chine that's all, When

mf *p*

I can't in - tro - duce it, why, I'll think it rath - er queer.
 I get ti - red of it, I just go and have a ball.

mf *rall.* *p*

CHORUS.

The musical score is written for voice and piano. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *a tempo*, *p-f*, and *f*.

Vocal line lyrics:

Rag - time, just Rag - time is the thing you bet, _____

It's the best thing for nerves that you could get, _____

All of your trou - bles you can leave be - hind, _____ The

great - est "Pan - a - ce - a" that you could find, _____

I don't care what the people say of me, _____

If they say I've no sense of dig - ni - ty, _____

For their o - pin - ion I don't care a bit, _____ You

see I'm the rag - time hit. _____ hit.

D.S. to §