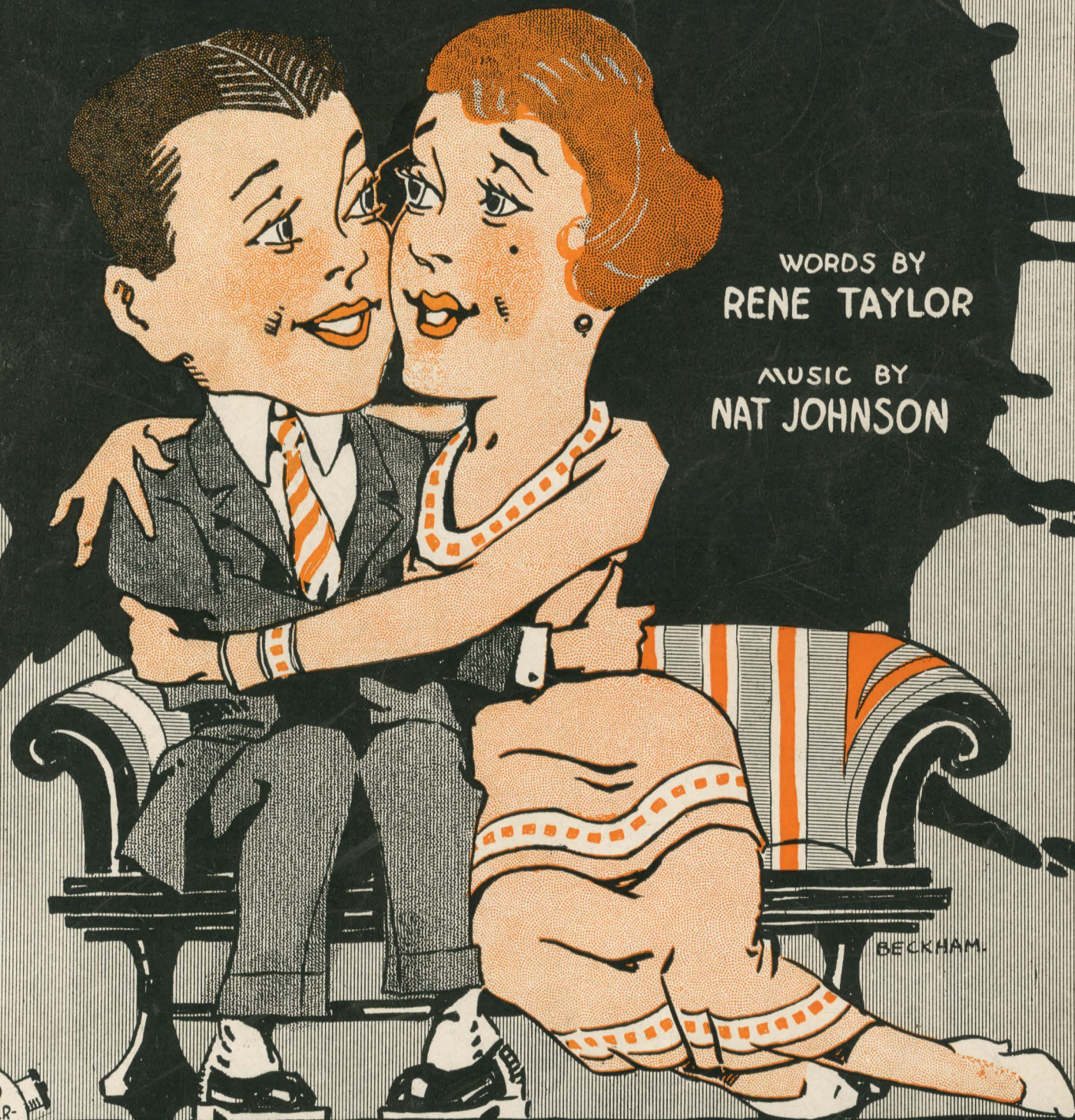


STANDARD EDITION

WHOSE WONDERFUL DADDY ARE YOU

WORDS BY
RENE TAYLOR

MUSIC BY
NAT JOHNSON



CAN BE HAD
FOR PLAYER-
PIANO AND
PHONOGRAPH

PUBLISHED BY
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CHICAGO-ST. LOUIS

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a 'L. H. Chimes effect' in the middle section. The lyrics are written below the vocal line.

Come sail a - way in my dream boat, Far from the world we must
go, Ten - der - ly my arms will hold you, While whis - pers
come soft and low Love light from your dear eyes gleam -

Get it from your dealer. Also can be had on Rolls & Records.

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CHICAGO, ILL. — ST. LOUIS, MO.

Whose Wonderful Daddy Are You!

3

Lyric by Rene Taylor

Moderato

TUNE UKE

B $\flat$ E $\flat$ G C

Music by Nat. Johnson

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'I just can't keep from dreaming 'bout you / I know I'll nev-er meet an-oth-er'. This is followed by a 'Vamp' section, indicated by a bracket and the word 'Vamp' above the piano part. The piano part plays a rhythmic figure while the vocal part continues. The lyrics continue: 'When you're a - way, I'm lone-some both night and day, And that's the / As sweet as you, No mat-ter what you may do, I want your'. The piano part provides harmonic support with chords and moving lines. The lyrics continue: 'reas-on why I want to have you near me, dearie, I can't ex-plain just how it happened, / ev - er lov - ing arms to hold me and en-fold me, I'd hate to think that I could lose you,'. The piano part continues with a consistent accompaniment. The lyrics conclude with: 'But know it's true, A most pe-cu-liar feel-ing, 'round my heart is steal-ing, / I'd miss you so, Now you may not be-lieve me But if you should leave me,'. The piano part ends with a final chord.

I just can't keep from dreaming 'bout you
I know I'll nev-er meet an-oth-er

When you're a - way, I'm lone-some both night and day, And that's the
As sweet as you, No mat-ter what you may do, I want your

reas-on why I want to have you near me, dearie, I can't ex-plain just how it happened,
ev - er lov - ing arms to hold me and en-fold me, I'd hate to think that I could lose you,

But know it's true, A most pe-cu-liar feel-ing, 'round my heart is steal-ing,
I'd miss you so, Now you may not be-lieve me But if you should leave me,

That I sim-ply can not drive a way, — And now that I have learned to love you
I just could-n't live an-oth-er day, — And so I'm going to ask a question

rit.

so, — There's some-thing dear that I would like to know.
dear, — You know the an-swer that I long to hear.

CHORUS

Tell me whose won-der-ful dad-dy are you?

Who taught you all the sweet things that you do?

I'd like to call you mine, Teach me that love di-vine, You have a

way that is all your own, When you take me in your arms I can't re-sist you, I'd make a

won-der-ful ba-by for you I'd let you

fon-dle and cud-dle me too, Please give me all that my

poor heart is sighing for, You made me love you, you know what I'm cry-ing for, Tell me whose

won-der-ful dad-dy are you? you?

rall. *a tempo* *rall.* *a tempo* *l. h.* *f* *8*

TRY OVER THESE BEAUTIFUL WALTZ STRAINS!

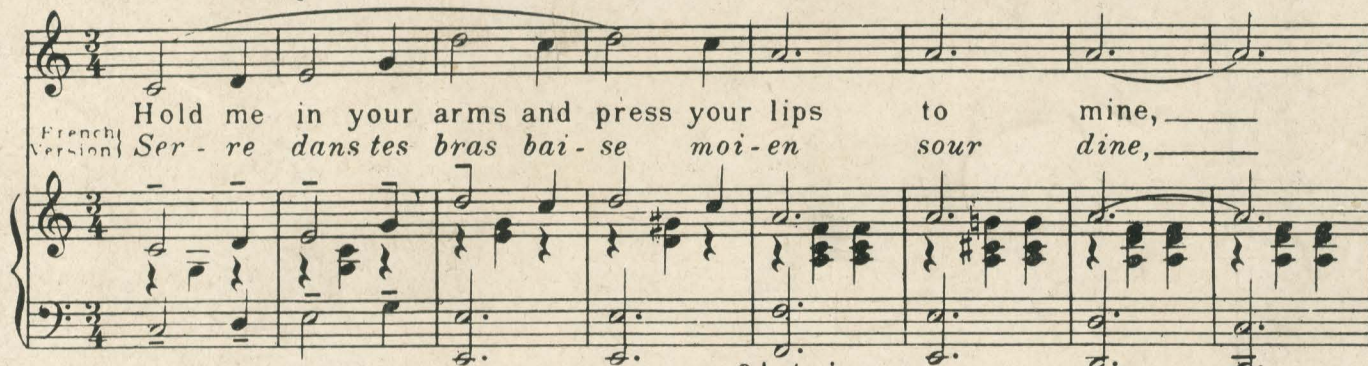
A PERFECT KISS

SENSATIONAL EUROPEON WALTZ HIT

By ANTONETTE ST. IVES
and ARMAND BEUCAIRE

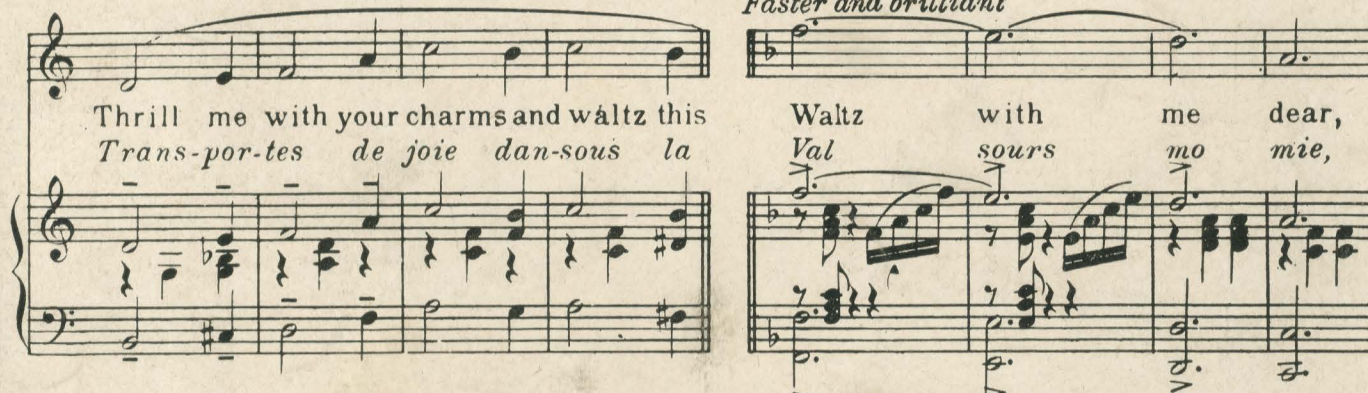
1st strain
VOICE *Dreamily*

Hold me in your arms and press your lips to mine, ———
French Version Ser - re dans tes bras bai - se moi - en sour dine, ———



2d strain
Faster and brilliant

Thrill me with your charms and waltz this Waltz with me dear,
Trans - por - tes de joie dan - sous la Val sours mo mie,



dream while the lights burning low, ——— Hearts so free dear
re vous dans le de - mi jour nos ames er - nies



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CHICAGO, ILL.