

Souvenir of Rochelle

- | | | |
|-------------------|-------------|---------------|
| N ^o 1. | MOSS ROSE, | POLKA REDDWA. |
| " 2 | WHITE ROSE, | REDDWA. |
| " 3 | HELIOTROPE, | SCHOTTISCH. |
| " 4 | VIOLET, | REDDWA. |
| " 5 | PINK, | POLKA REDDWA. |
| " 6 | MYRTLE, | REDDWA. |

Harry Sanderson

Stuckpole, N.Y.

NEW-YORK.

Published by S. B. DRIGGS, 505 Broadway.

Entered according to Act of Congress A 1856 by Harry Sanderson, in the Clerk's Office of the District Court of the Southern District of New York.

— TO MRS. W. ARNOLD. —

HELIOTROPE SCHOTTISCH.

Composed by

Harry Sanderson.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a crescendo hairpin and a fortissimo (*ff*) dynamic marking. The third system starts with a piano (*p*) dynamic. The fourth system ends with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Entered according to Act of Congress AD 1856, by Harry Sanderson, in the Clerk's office of the Southern District of N.Y.

8va.



First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody is marked with a forte *f* dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

loco



Second system of musical notation. The treble clef staff continues the melody, marked with a *loco* instruction. The bass clef staff continues the accompaniment. The system concludes with a double bar line.



Third system of musical notation. The treble clef staff continues the melody, featuring a trill marked with an 'x'. The bass clef staff continues the accompaniment. The system concludes with a double bar line.



Fourth system of musical notation. The treble clef staff continues the melody, featuring a trill marked with an 'x'. The bass clef staff continues the accompaniment. The system concludes with a double bar line.



Fifth system of musical notation. The treble clef staff continues the melody, marked with a piano *p* dynamic. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

4

cres cen do dim

hr

ff

X

b

X

b

X

