

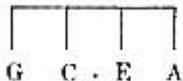
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Broken-Hearted Sue

Tune Ukulele.



Lyric by
DAILEY PASKMAN

Music by
MAY SINGHI BREEN
and PETER De ROSE

Ukulele arr. by the "Ukulele Lady"

Moderato

mf

rall.

p pp

Ukulele

Till ready

I heard a voice on the rad-i-o
Somewhere a lov-er is in dis-tress,

Till ready

W.-s-per-ing ten-der-ly,
Let in the world to roam.

I list-ened there while the
He kept re-peat-ing this

lights were low. Won-der-ing who it could be.
S. O. S. Call-ing his sweet-heart back home.

Some-where two lov-ers have part - ed, These are the words that I heard.
Wait - ing and long-ing for - some - one, Some-one to an - swer his plea.

rit.

REFRAIN

Bro-ken heart - ed Sue I know you're lone - ly and blue

p-f

Since we part - ed, Sue I'm bro - ken

heart - ed too — Re - mem - ber the day — you

The first system of music features a vocal line in G major with lyrics "heart - ed too — Re - mem - ber the day — you". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal staff are four chord diagrams for G major, D major, G major, and D major. The piano part includes a trill in the right hand and a descending bass line in the left hand.

sent me a - way — and left me cry - ing

The second system continues the vocal line with lyrics "sent me a - way — and left me cry - ing". The piano accompaniment features a more active right-hand melody. Above the vocal staff are four chord diagrams for G major, D major, G major, and D major. The piano part includes a trill in the right hand and a descending bass line in the left hand.

You were so glad I was so sad and now you're sigh -

The third system continues the vocal line with lyrics "You were so glad I was so sad and now you're sigh -". The piano accompaniment features a more active right-hand melody. Above the vocal staff are two chord diagrams for G major and D major. The piano part includes a trill in the right hand and a descending bass line in the left hand.

ing You were all the world — and love was

The fourth system concludes the vocal line with lyrics "ing You were all the world — and love was". The piano accompaniment features a more active right-hand melody. Above the vocal staff are two chord diagrams for G major and D major. The piano part includes a trill in the right hand and a descending bass line in the left hand. The system ends with a double bar line and a fermata over the final notes.

all that I knew Hap-pi-ness is gone and smiles are

few But when our star of hope is shin-ing then we'll

see the sil-ver lin-ing My bro-ken heart-ed Sue I'm still in I'm com-ing

rall.

love back with to you. you.

rall. *p* *pp*

