

Broadway's

Broken Hearted Cinderella

by

BOBBY O'BRIEN
CHICK ENDOR
PHIL PONCE
and
BOB BRANDES

with
UKULELE
arrangement



MADE
IN
U.S.A.



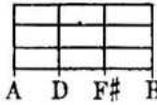
**PHIL
PONCE**
PUBLICATIONS
1595 B'WAY.,
NEW YORK CITY.

STOKER

Broadway's Broken Hearted Cinderella

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With Piano Tune Uke Thus



Ukulele arrangement by
MERLE T. KENDRICK

By BOBBY O'BRIEN
CHICK ENDOR
PHIL PONCE
and BOB BRANDES

Piano

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music includes dynamic markings such as *p* and *f*, and includes the instruction "Till ready" above the staff.

Voice

Ukulele chord diagrams:

You left your home for old Broad-way Cin-der-el-la Cin-der-el-la
You dance your life a-way till morn Cin-der-el-la Cin-der-el-la

Musical notation for the voice and piano accompaniment, consisting of two staves (treble and bass clef). The voice part includes the lyrics and is accompanied by piano accompaniment.

lured by the lights of old Broad-way Cin-der-el-la Cin-der-el-la
you make your bed-time af-ter dawn Cin-der-el-la Cin-der-el-la

Musical notation for the voice and piano accompaniment, consisting of two staves (treble and bass clef). The voice part includes the lyrics and is accompanied by piano accompaniment.

silk - en gowns and sil - ver slip - pers too ————— You've had them
but re - mem - ber life is worth your while ————— So wend your

all its true ————— And now you're blue. —————
way back home ————— To moth - er's smile. —————

Chorus

Broad - 'way's brok-en hearted Cin-der-el-la Broad - way

made you just a real good fel - ler And still with all the lights and laugh - ter

You nev-er gave a thought to what comes af - ter Each night

This system contains the first five measures of the song. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and guitar chord diagrams above the vocal staff.

finds you all a - lone and sigh-ing you might know the folks at home are cry-ing

This system contains the next five measures. The piano accompaniment includes a 7/8 time signature in the second measure.

Broad - way's brok-en heart-ed Cin - der - el - la go

This system contains the next five measures. The piano accompaniment includes a 7/8 time signature in the second measure.

back home. ————— home. —————

This system contains the final five measures, including a double bar line and a repeat sign. The piano accompaniment includes a 7/8 time signature in the second measure and a dynamic marking of *fz* (forzando) in the final measure.