



**RACING BLUES**

*Sam H. Harris  
Presents*

# HONEY GIRL

*A Musical Version Of  
"CHECKERS"*

*Adapted By  
Edward Clark*

*Music By  
Albert Von Tilzer  
Lyrics By  
Neville Fleeson*

**VOCAL**

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Mytyl & Tyltyl (The Bluebird Song)	60¢
Racing Blues	60¢
What do You Think of That	60¢
Small Town Girl	60¢
It's a Very Simple Matter	60¢
I'm Trying	60¢
Selection	\$1.00

STAGED BY  
**SAM FORREST**

MUSICAL NUMBERS BY  
**BERT FRENCH**

Barbelle

BROADWAY MUSIC CORPORATION  
SOLE DISTRIBUTORS

**ARTMUSIC, INC**  
145 WEST 45<sup>TH</sup> ST, NEW YORK

# Racing Blues

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting on a G4 and moving up to a G5. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are several accents and slurs throughout the piece.

VOICE

Ear - ly in the morn-ing just at four o' - clock four o' - clock,

The vocal line is written on a single staff in treble clef. The lyrics are: "Ear - ly in the morn-ing just at four o' - clock four o' - clock,". The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with long notes and rests. The dynamic is marked mezzo-piano (mp).

four o' - clock, I hear the tin - gle, in - gle-in - gle of the clock that

The vocal line continues with the lyrics: "four o' - clock, I hear the tin - gle, in - gle-in - gle of the clock that". The piano accompaniment continues with similar harmonic support, featuring long notes and rests in the left hand.

Broadway Music Corporation Sole Distributors

Copyright MCMXX by Artmusic, Inc. 145 W. 45<sup>th</sup> St. New York

All Rights of Public Performance Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

says its time to get up ————— Then I hur - ry out to watch the

hors-es pace Just to find the po - ny that will win the race My

choice is wrong and thats why I'm sing - ing this song ————— My

**CHORUS**

mon - ey's gone, my watch in pawn, I've got the rac - ing blues, ————— Ive

got those wear-y, drea-ry kind, those dog-gone racing blues

Ev'-ry horse that I play run the oth-er way

I'm sigh-ing I'm cry-ing I keep on trying there's no de-ny-ing

Ev'-ry po-ny acts so pho-ny still they look so fine

