

SHUFFLE ALONG

SHUFFLE ALONG, Inc. *Presents*

THE NEW YORK MUSICAL NOVELTY SUCCESS

Shuffle Along



Book by
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and
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Lyle

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Vision Girl	60

Lyrics & Music by
Noble
Sissle
and
Eubie
Blake

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M. Witmark & Sons
New York



Shuffle Along

One Step Song

Words and Music by
NOBLE SISSLE and EUBIE BLAKE

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a steady eighth-note bass line and a more complex treble part with chords and single notes. The vocal melody enters in the third system. The lyrics are: "Ev-ry one in town is al-ways sing-ing this song,— Shuf-fle a - long, Shuf-fle a - long.— Doc-tors, ba-kers, un - der - ta - kers,". The piano accompaniment continues throughout, providing a rhythmic foundation for the vocal lines. Dynamics include *f* (forte) and *p* (piano).

Ev-ry one in town is al-ways sing-ing this song,— Shuf-fle a - long,

Shuf-fle a - long.— Doc-tors, ba-kers, un - der - ta - kers,

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do a step — That's full of "pep" — and syn - co - pa - tion.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "do a step — That's full of 'pep' — and syn - co - pa - tion."

REFRAIN

Shuf - fle a - long — Oh, shuf - fle a - long —

p-f

The second system is the beginning of the refrain. It features a vocal line and piano accompaniment. The key signature remains one sharp (F#), and the time signature is 2/4. The lyrics are: "Shuf - fle a - long — Oh, shuf - fle a - long —". The piano part includes a dynamic marking of *p-f* (piano-forte).

Why, life's but a chance — And when

The third system continues the musical score with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Why, life's but a chance — And when".

times comes to choose — If you lose — don't start a

The fourth system concludes the musical score on this page. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "times comes to choose — If you lose — don't start a".

First system of the musical score. The vocal line (treble clef) contains the lyrics "sing-ing the blues — But just you shuf - fle a - long —". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of the musical score. The vocal line contains the lyrics "And whis-tle a song. — Why, some-times a smile_". The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

Third system of the musical score. The vocal line contains the lyrics "will right ev - 'ry wrong — Keep smil-ing and shuf -". The piano accompaniment maintains the established harmonic and rhythmic structure.

Fourth system of the musical score, featuring a first and second ending. The vocal line has the lyrics "- fle a - long." for the first ending and "long." for the second ending. The piano accompaniment includes a repeat sign and a trill in the right hand at the end of the second ending.