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I Would Always Like To Be With You



Words & Music by
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Moderato.

The piano introduction is in G major, 2/4 time, and Moderato. It begins with a melody in the right hand starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand provides a harmonic accompaniment with chords. The piece ends with a final chord of G major.

The vamp section is in G major, 2/4 time, and features a repeating rhythmic pattern. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays chords. Dynamics include *mf*, *pp*, and *mf*.

sweet and rare, Grew a love - ly rose bush fair. —
maid - en went, And the buds with fear were bent, —

The musical notation for the first line of lyrics shows the vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with a melody that rises and then falls. The piano accompaniment provides a steady harmonic support.

And a - mid the fo - liage, dif - fi - cult to see, Were two buds as beau - te -
And when it was twi - light; with the stars a - bove, She a - lone sat wait - ing

The musical notation for the second line of lyrics continues the vocal and piano parts. The vocal line has a more complex melody with some grace notes. The piano accompaniment remains consistent with the previous section.

poco rit. *a tempo*

ous as could be, So for ma - ny days they con - tent - ed dwelt,
for her true love, In her hand she held the rose buds red,

poco rit. *a tempo*

'Till a maid - en by them knelt, — And when she had plucked them, Each
And to them she soft - ly whis - pered, Won't you tell my sweet-heart,

p *poco rit.* *mf*

trem - bled on its stem, But soft - ly to each oth - er said:
We will nev - er part, So this is what the rose buds said:

p *poco rit.* *mf*

REFRAIN

dolce

I would al - ways like to be with you For with - out you, dear, I'd

a tempo *dolce*

feel so blue, With you al - ways, al - ways by my side How

poco rit. hap-py and how joy - ous we could 'bide— *a tempo* And if by chance we two should part,

dolce Still u - nit - ed we will be in heart, *mf* This — is the mes - sage which the

rose - buds did give, I'll al - ways love you while I live. — *ff*