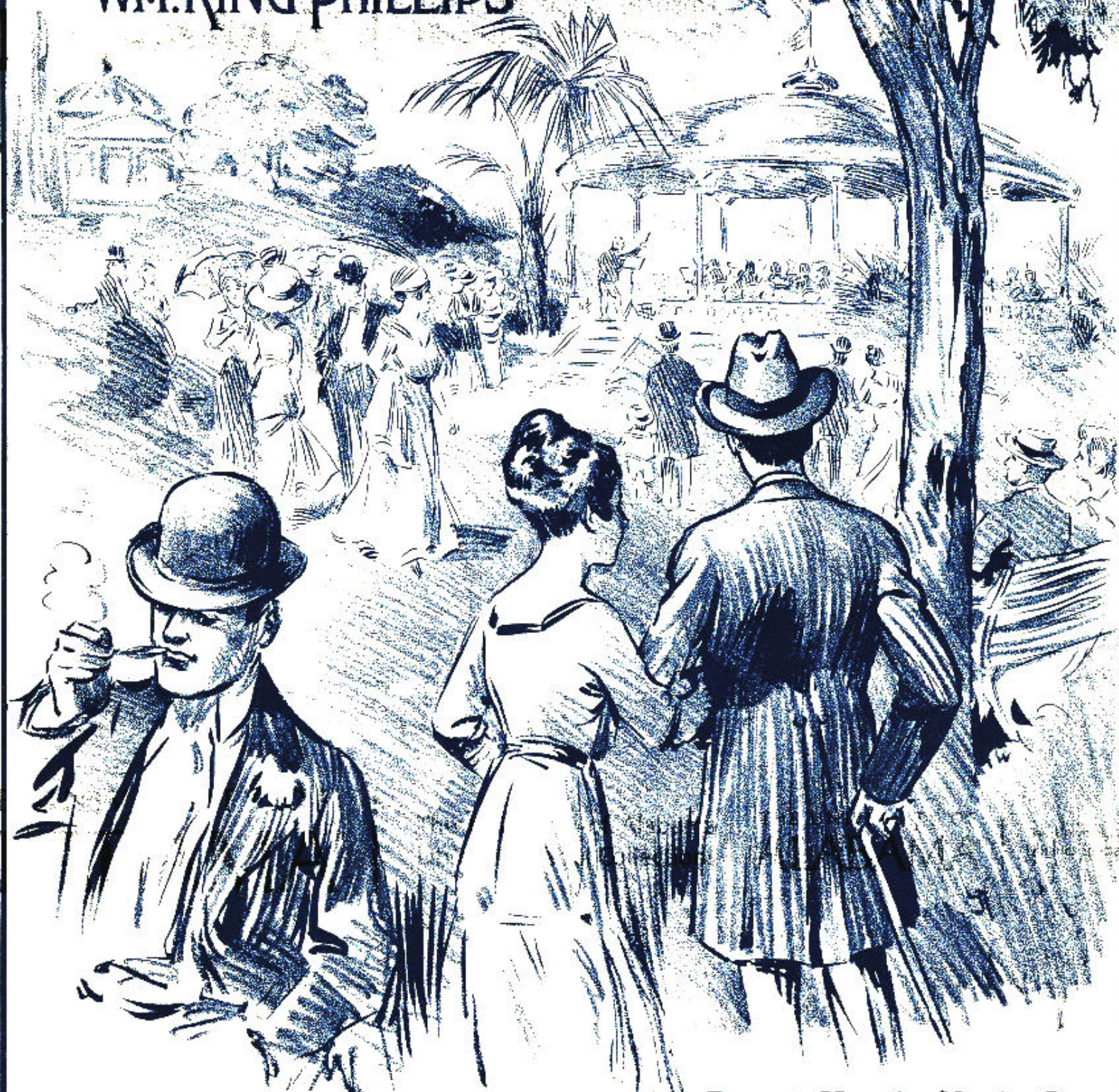


THE FLORIDA BLUES

BY

WM. KING PHILLIPS



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THE FLORIDA BLUES

Music by
Wm. KING PHILLIPS.

Song

Words by
HEZEKITHIA JENKINS
& CHAS. A. JONES.

Moderato

Till Ready

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The piece concludes with a fermata over a final chord.

When I woke up soon this morning, Really I felt so bad o-ver the dream I had.
Creep-y feel ing o'er me steal-ing, When I commence to gap I must go take a nap.

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a consistent eighth-note accompaniment in the left hand and chords in the right hand.

'Twas all a-bout that lov ing, lov-ing girl of mine, And now I'll
Go way old sleep I hate you but I can-not re-fuse, I know I'll

Man

The second system continues the song with a vocal line and piano accompaniment. The piano part includes a section with triplets in the right hand, marked with '>>>' above the notes.

tell you why I've got the sleep-y creep-y Florida Blues,
soon be sleep now by the mu-sic of the Florida Blues.

The final system of the song features a vocal line and piano accompaniment. The piano part concludes with a series of chords and a final fermata.

— Just like a fool I went and gave my mon-ey to my hon-ey,
 — Now let me tell you peo-ple if I ev-er meet that cle-ver

He She promised that she'd be so good and kind to me, But she is gone.
 He'd girl that I tried to win, tell you'twill be a sin. Then if she says
 He

My mon-ey I am bound to lose, Now that is
 There's sure-ly, sure-ly noth-ing doin' And then we

why I've got This case of sleep-y Florida Blues
 both will die O with that creep-y Florida Blues Now you can

CHORUS

Talk a-bout the Memphis Blues, Talk a-bout Saint Lou-is Blues, Talk a-bout Joe Tur-ner Blues

The Blues that's got 'em all at ev-ry full dress ball,

You hear the dan-cers call, when they get in the hall And when they Walk the Dog

and dance the Yel-low Dog, Lis-ten folks, no use for you to

talk a - bout the Snakey Blues, Talk a-bout the Shakey Blues Talk a-bout the Hes-i - ta-ting.

You all have heard my views Go out and spread the news,

I know you won't re-fuse. Put on your dancing shoes The kind of stuff to use

To learn to love the Blues Is the sleep-y creep-y Florida Blues. Blues.

D.S.