

George I Can't Meet You



A
BURLESQUE

BY

JOS. S. WILLARD.

PIANO SOLO 50¢
SMALL ORCHESTRA [10 PARTS] 50¢

FULL BRASS AND REED BAND 50¢
LARGE ORCHESTRA [16 PARTS] 75¢

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GEORGE I CAN'T MEET YOU.

BURLESQUE TWO STEP.

J. S. WILLARD.

The first system of musical notation is for a piano accompaniment in 2/4 time, marked with a forte *f* dynamic. The key signature is one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and chords. The system concludes with a double bar line.

The second system continues the piano accompaniment. The right hand has a more active melodic line with eighth notes and some slurs. The left hand maintains a consistent rhythmic pattern with eighth notes and chords.

The third system of the piano accompaniment. The right hand features a melodic line with a prominent slur over several notes. The left hand continues with eighth-note chords and bass lines.

The fourth and final system of the piano accompaniment. It concludes with a double bar line. The right hand has a melodic line ending with a half note and a quarter rest, while the left hand ends with a chord and a quarter rest.

TRIO.

The musical score is written for a piano trio in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system is marked with a fermata over the first measure and includes the instruction *marcato.* in the second measure. The second system continues the piece. The third system includes the instruction *cresc.* in the second measure. The fourth system is marked *ff* in the first measure. The fifth system continues the piece. The sixth system concludes with the instruction *Fine.* in the second measure.

marcato.

cresc.

ff

Fine.