

YOU'RE A COME EASY, GO EASY SWEETHEART

With
UKULELE
Arrangement

By BOBBY HEATH,
ARCHIE FLETCHER
and ALEX MARR



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JOE MORRIS MUSIC CO.

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MADE
IN
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Poltzer

You're A Come Easy, Go Easy Sweetheart ³

Uke arr. by May Singhi Breen

Tune Ukulele

G C E A

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Moderato

Till ready

The piano introduction consists of two staves. The right staff begins with a forte (*f*) dynamic and a series of eighth-note chords in the right hand, while the left hand plays a steady eighth-note bass line. After four measures, there is a double bar line. The piece then resumes with a piano (*p*) dynamic. The right hand continues with chords, and the left hand plays a more active eighth-note line. The introduction concludes with a final chord and a fermata.

Voice

Say "good - bye" let's get it ov - er, I won't cry when it's all ov - er,
Friends of mine when I first met you, Told me that I would re-gret you,

The first vocal entry is on a single staff with guitar chord diagrams above the notes. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The accompaniment features a steady eighth-note bass line and chords in the right hand.

I guess I ought to feel hap - py, You did-n't fool me!
That hav-ing on - ly one sweet - heart, Would nev-er do you!

The second vocal entry continues the melody on a single staff with guitar chord diagrams. The piano accompaniment continues on two staves, maintaining the same rhythmic pattern and dynamics.

For a while I may be blue But I'll pull thru some - how, And
You just cheat think that is fun But I feel sure some - day, That

The third vocal entry continues the melody on a single staff with guitar chord diagrams. The piano accompaniment continues on two staves, maintaining the same rhythmic pattern and dynamics.

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tho I have cried I feel sat-is - fied I found you out right now,
some-bo-dy who you think true to you Will treat you that same way.

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat), and the time signature is 4/4. Above the vocal staff, there are six guitar chord diagrams corresponding to the notes: B-flat major, D minor, F major, B-flat major, D minor, and F major.

Chorus

You're a come - eas-y, go - eas-y sweet - - heart, The kind who can

This system contains the first line of the chorus. It continues with the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the second measure. Above the vocal staff, there are three guitar chord diagrams: B-flat major, D minor, and F major.

al - ways for - get ————— You can hum-ble some-ones pride, And

This system contains the second line of the chorus. The vocal melody continues with a long note on 'get' followed by a slur over the rest of the line. The piano accompaniment provides harmonic support. Above the vocal staff, there are four guitar chord diagrams: B-flat major, D minor, F major, and B-flat major.

then cast them a - side, And not shed a tear Not one sin-gle tear of re -

This system contains the third line of the chorus. The vocal melody concludes with a final note on 're'. The piano accompaniment ends with a sustained chord. Above the vocal staff, there are two guitar chord diagrams: B-flat major and D minor.

gret ————— You're the kind who can make some one love

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The lyrics are: 'gret ————— You're the kind who can make some one love'. There are four guitar chord diagrams above the vocal staff.

you, And then turn them down mean and cold. ————— You're a

This system contains the second line of the song. The lyrics are: 'you, And then turn them down mean and cold. ————— You're a'. The piano accompaniment continues with various chords and melodic lines.

come - eas-y, go - eas-y sweet - - heart, But you'll be by your-self all a -

This system contains the third line of the song. The lyrics are: 'come - eas-y, go - eas-y sweet - - heart, But you'll be by your-self all a -'. The piano accompaniment features a steady bass line and harmonic support.

lone when you grow old! You're a old! —————

1 2

D.S.

This system contains the fourth line of the song and includes a double bar line with first and second endings. The lyrics are: 'lone when you grow old! You're a old! —————'. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piano accompaniment includes a section marked 'D.S.' (Da Capo).