

MR. COZY CORNER MAN

THOMAS WILKES

PRESENTS

The Musical Comedy

ALL FOR YOU

BOOK by
GEORGE V.
HOBART &
Chas. GRAPEWIN

**LYRICS &
MUSIC** by
Arthur Freed
& **STAGED** by
FRANK
SMITHSON



ALL FOR YOU
MR. COZY CORNER MAN
WHEN THE DAY IS ENDED
KEEPING OUT OF TROUBLE
IN A HAPPY HOME FOR TWO
IN MY LITTLE BLUE BONNET
IF YOU LOVE HER (Tell Her So)

Sherman,  & Co.
SAN FRANCISCO

W R
CAMERON

MR COZY CORNER MAN

Lyric by
ARTHUR FREED

Music by
BYRON GAY

Moderato

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is marked with a forte dynamic (*f*). The second system continues the piece, featuring a triplet of eighth notes in the right hand and a whole note in the left hand. The system concludes with a double bar line, a repeat sign, and a fermata over the final notes.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Since the mo-ment that we met I have had a heart to let". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It is marked with a mezzo-piano dynamic (*mp*) and includes a *sva* (sustained) marking. The system ends with a double bar line and a fermata over the final notes.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Won't you oc-cu-py, don't you pass it by I am will-ing you bet." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It is marked with a mezzo-forte dynamic (*mf*) and includes a triplet of eighth notes in the right hand. The system ends with a double bar line and a fermata over the final notes.

You have arms that fas - ci - nate Pleasdon't let them hes-i - tate

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "You have arms that fas - ci - nate Pleasdon't let them hes-i - tate". The piano accompaniment includes a *gva* (glissando) marking and a *l.h.* (left hand) marking.

I need sym - pa - thy Lots of sym - pa - thy Won't you lis - ten to me.

The second system continues the vocal line and piano accompaniment. The lyrics are: "I need sym - pa - thy Lots of sym - pa - thy Won't you lis - ten to me.". The piano accompaniment consists of block chords and simple melodic lines.

Chorus

Oh Mis-ter Co - zy Cor - ner Man _____ Please Mis - ter Co - zy Cor - ner Man _____

The chorus section begins with the lyrics: "Oh Mis-ter Co - zy Cor - ner Man _____ Please Mis - ter Co - zy Cor - ner Man _____". The piano accompaniment features a *p-f* (piano to forte) dynamic marking and includes a repeat sign.

— Just cud - dle com - fy as you can _____ When lights are

The final system of music on the page includes the lyrics: "— Just cud - dle com - fy as you can _____ When lights are". The piano accompaniment continues with block chords and melodic lines.

low. _____ It's such a tease - y, squeez - y plan _____ Oh Mis-ter

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'low.' followed by a melodic phrase for 'It's such a tease - y, squeez - y plan' and ends with 'Oh Mis-ter'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Co - zy Cor - ner Man _____ I'm not the same since you be - gan _____

The second system continues the vocal line with 'Co - zy Cor - ner Man' and 'I'm not the same since you be - gan'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

— I can't say no. I want you so We'll go and

rit.

The third system contains the lyrics '— I can't say no. I want you so We'll go and'. The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano accompaniment. The piano accompaniment features some rests in the right hand during the vocal phrases.

a tempo

take a lit - tle book _____ And find some silk - y cov - ered nook _____ So people

a tempo

The fourth system contains the lyrics 'take a lit - tle book _____ And find some silk - y cov - ered nook _____ So people'. The tempo marking *a tempo* (allegretto) is placed above the vocal line and below the piano accompaniment. The piano accompaniment resumes its full rhythmic pattern.

say that we will look _____ Col - le - gi - an. _____ But we won't

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note 's', followed by eighth notes 'ay', 'that', 'we', 'will', 'look', a long dash, 'Col - le - gi - an.', another long dash, and 'But we won't'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

waste our pre - cious time _____ Won't read a sol - i - ta - ry line _____

The second system continues the vocal line and piano accompaniment. The vocal line has 'waste our pre - cious time', a long dash, 'Won't read a', eighth notes 'sol - i - ta - ry', and 'line', followed by a long dash. The piano accompaniment continues with similar chordal textures.

_____ Just call me bad, bad ba - by mine _____ My Co - zy Cor - ner

The third system shows the vocal line starting with a long dash, followed by 'Just call me bad, bad ba - by mine', another long dash, and 'My Co - zy Cor - ner'. The piano accompaniment features more complex chordal patterns.

Man. _____ Oh Mis - ter Man. _____

The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has 'Man.', a long dash, 'Oh Mis - ter', another long dash, and 'Man.', followed by a long dash. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a forte 'f' dynamic. The system concludes with first and second endings for both the vocal and piano parts.