

EVERYBODY'S

DOING IT

Lancers



Arranged by **KARL KAPS**

Introducing the following Popular Melodies:—

Alexander's Ragtime Band; Everybody's doing it; Oh, you Beautiful Doll; Ragtime Violin;
I want to be in Dixie; Who were you with last night?; There's a girl in Havana;

The Gaby Glide; That Mysterious Rag.

Rum Tum Tiddle; Why do you keep laughing at me?; If you talk in your sleep;
Take me back to the garden of love.

"EVERYBODY'S DOING IT!"

LANCERS.

Selected and Arranged by

KARL KAPS.

"EVERYBODY'S DOING IT NOW." (Irving Berlin.)

No 1.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system is marked 'f' (forte). The second system continues the melody. The third system includes accents. The fourth system is marked 'Coda.' and 'ff' (fortissimo). The fifth system includes a 'Fine.' marking and a 'mf' (mezzo-forte) dynamic. The sixth system ends with a 'D. C. §.' (Da Capo) instruction.

§ "RUM TUM TIDDLE." (Madden & Schwartz.)

No 2.



1st & 3rd. 2nd & 4th. "I'M GOING BACK TO DIXIE." (Berlin & Synder.)



2nd & 4th times.
"RAGTIME VIOLIN." (Irving Berlin.)



Nº 3.



"WHY DO YOU KEEP LAUGHING AT ME?" (Long & M. Scott.)



§ "IF YOU TALK IN YOUR SLEEP." (Brown & Ayer.)

N^o 4.



1st & 3rd times.

"OH YOU BEAUTIFUL DOLL." (Brown & Ayer.)



2nd & 4th times.

"THERE'S A GIRL IN HAVANA." (Goetz & Sloane.)



"Everybody's doing 'it' Lancers.

"ALEXANDER'S RAGTIME BAND." (Irving Berlin.)

No 5.



1st time.

"THE GABY GLIDE." (Pilcer & Hirsch.)



"Everybody's doing it" Lancers.



2nd time.
"THAT MYSTERIOUS RAG" (Berlin &



"Everybody's doing it" Lancers.



"WHO WERE YOU WITH LAST NIGHT?" (Godfrey & Sheridan.)

This musical score is for the song "Who Were You With Last Night?" by Godfrey & Sheridan. It is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and vocal exclamations.

The score is organized into seven systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: Begins with a piano (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

System 2: Continues the melody. The right hand has a vocal line with the exclamation "Ah!" repeated four times. The left hand maintains the accompaniment.

System 3: Features a crescendo leading to a fortissimo (*ff*) dynamic. The right hand has a vocal line with "Ah!" repeated four times. The left hand has a more complex accompaniment with triplets and slurs.

System 4: Continues the fortissimo section. The right hand has a vocal line with a triplet of eighth notes. The left hand has a steady accompaniment.

System 5: Features a piano (*f*) dynamic. The right hand has a vocal line with a triplet of eighth notes. The left hand has a steady accompaniment.

System 6: Continues the piano section. The right hand has a vocal line with a triplet of eighth notes. The left hand has a steady accompaniment.

System 7: Ends with a fortissimo (*ff*) dynamic. The right hand has a vocal line with a triplet of eighth notes. The left hand has a steady accompaniment.

"Everybody's doing it" Lancers.

4th time.

"EVERYBODY'S DOING IT NOW." (Irving Berlin.)

ff

Do-ing it, Do-ing it. Do-ing what, Do-ing what.

f

ff

fff Fine.

"Everybody's doing it" Lancers.