

ALBERT'S OLD TIME DANCE ALBUM No. 1



CONTAINING

ALBERTS	"OLD FAVOURITES"	Page 3
POLKA	"TA-RA-RA-BOOM-DE-AY"	Page 8
BARN DANCE	"S. R. HENRY'S BARN DANCE"	Page 10
THE LATCHFORD	"MAYFLOWER SCHOTTISCHE"	Page 14
MAZURKA	"BIRDS OF SPRING"	Page 18
WALTZ	"THE RIVALS"	Page 22
SCHOTTISCHE	"DANCE OF THE HONEYBEES"	Page 26
LANCERS	"OLD MEMORIES"	Page 30
JOLLY MILLER	"WALTZ MEDLEY"	Page 35
BOSTON TWO-STEP	"RAINDROPS"	Page 38
VELETA	"LOVE DREAMS"	Page 41

ORCHESTRAL PARTS 1/- EACH

E♭ ALTO SAXOPHONE
also E♭ Baritone Sax.
or E♭ Alto Clarinet

B♭ TRUMPET
or B♭ Soprano Sax.
B♭ TENOR SAXOPHONE
or B♭ Clarinet

VIOLIN
also C Soprano Sax.,
C Melody Sax., Flute or Oboe

J. ALBERT & SON
PUBLISHERS
-OF- SMALLWOOD'S PIANOFORTE TUTOR

PRICE **2/6**

S.R. HENRY'S BARN DANCE

Intro.
Moderato con moto

S. R. HENRY.

Piano

Copyright MCMVIII by Jos. W. Stern & Co.

British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme á la ley de la Republica Mexicana

en el año MCMVIII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a first ending bracketed over two measures, followed by a second ending bracketed over two measures.

The second system continues the piece. The treble clef features a series of chords and moving lines. The bass clef has a consistent eighth-note accompaniment. The system ends with a measure containing a fermata over a chord in the treble and a single note in the bass.

The third system begins with a mezzo-piano (*mp*) dynamic marking. The treble clef has a melodic line with some grace notes. The bass clef continues with the eighth-note accompaniment. The system ends with a measure where the treble has a fermata and the bass has a single note.

The fourth system continues the melodic and accompanimental themes. The treble clef has a series of chords and moving lines. The bass clef has a consistent eighth-note accompaniment. The system ends with a measure where the treble has a fermata and the bass has a single note.

The fifth system concludes the piece. The treble clef features a triplet of eighth notes and a first ending bracketed over two measures, followed by a second ending bracketed over two measures. The bass clef continues with the eighth-note accompaniment.

mf

mp

Trio.

5 1 2 *mf*

f marc. *sf* *sf* *f marc.*

ff

mp *ff* *sf* *sf*