

HEART OF WETONA

INSPIRED BY, AND DEDICATED TO
NORMA TALMADGE

Norma Talmadge

WORDS BY
SIDNEY D. MITCHELL
MUSIC BY
ARCHIE GOTTLER

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Moderato

Till Ready

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand has a steady bass line with some triplet figures. Dynamics include *f*, *ffz*, and *mf*.

Far off on an In-dian Res - er - va - tion,
While the night-in-gales are sweet - ly sing - ing,

Lived a Princ - ess loved by all her
And the ves - per bells are soft - ly

nat - ion,
ring - ing,

But oneday a Yan-kee Boy Came a-long and filled her heart with joy
'Neath the shadow of the pines In We-to-na's arms the boy re - clines

Soon he said "We - to - na Dear I love you,
Ov - er-head the tur - tle doves are coo - ing,

And I swear by all the stars a -
While We - to - na's heart the lad is

bove you,
woo - ing,

In my dreams I'm al - ways think - ing of you"
And his vow of love he is re - new - ing:

This composition may also
be had for your Talking
Machine or Player Piano

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Male or Mixed Voices 15¢
Band or Orchestra 25¢

REFRAIN

Heart of We - to - na, I love you so, I want to

mf

own you, so please don't go I've been so lone - ly

mf

just for you on - ly I never re-al-ized your eyes would haunt me

so Please come a - way, dear, with me to stay, dear,

mf

And our to-mor-row from all sorrows will be free Tho' you're an Indian Princess

L.H.

roy-al and true, Boy of A-mer-i-ca is loy-al to you, Heart of We - to - na, you

L.H.

were just made for me.) "Heart of We - me.)

f *ffz*