

MY SUMURUN GIRL

WORDS BY AL. JOLSON

MUSIC BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN

SUCCESS
“WHIRL
OF
SOCIETY”



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My Sumurun Girl

Words by
AL. JOLSON.

(Soo-mu-roon)

Music by
LOUIS A. HIRSCH.

Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a key signature change to B-flat major, indicated by two flats in the key signature.

Jim Eph - raim Gray saw the
Flo raised the sash, saw her

Vamp.

This section is a 'Vamp' in B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with a bass line of chords and single notes. Dynamics include piano (p) and forte (f). The section ends with a double bar line.

play "Sum - u - run", And like the lov - ers there, —
mash, down be - low, and on - ly laughed at him. —

This system contains the vocal melody and piano accompaniment for the second verse. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The melody continues with eighth and sixteenth notes. The piano part provides a steady accompaniment with chords and single notes. The key signature remains B-flat major.

With fun - ny style, all the while, saw him win and get his la - dy fair.—
 You are in wrong with that song, and I guess you must be drink-ing, Jim,—

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

"That goes for me," then said he, "wait and see, I'm going to
 That east-ern stuff is a bluff, and I think your mind is

The second system continues the musical score. The vocal line begins with a whole rest, indicating a pause before the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

make her care,— I will make dream-y eyes, with
 grow - ing dim,— And your new lov - ing game is

The third system of the score. The vocal line has a melodic phrase followed by a whole rest. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains simple. The word "ritard." is written at the end of the system.

low mourn-ful sighs, and ba - by stare."
 aw - ful - ly tame, your chance is slim.

The fourth and final system on this page. The vocal line concludes with a whole note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The key signature remains two flats.

In Sun-day best, he got dressed and went out be-neath her bal-con - y,—
Those Ar - ab boys, had some joys years a - go up-on their East-ern flat,—

He said "my dear, I am here, come on down, don't let your
Now they're pas-sé, in the way, ev - 'ry one is just an

fa - ther see,— ac - ro - bat,— Your name is Flo, still I
They do not know, how to

know, Sum - u - run, you're going to be to me,— Oh, come
show lov - ing ways, they must take off their hat.— So don't

leave your old Shiek, can't you hear me speak so tender-ly. —
stop, come and sing that "Way Down East" thing you had so pat-.

CHORUS. (*Not fast*)

Sum - u - run, Sum - u -

run, You're my lov - ey dov - ey hon' —

You're all my dreams made in one. Sum - u -

run, _____ Sum - - - u - run, _____

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter rest, then a half note, and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

When my face with lov - ing lights, You'll think of those A - rab - ian Nights, My

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. There are some dynamic markings like 'V' and 'A' under the piano part.

Sum - - - u - run, _____ Sum - - - u -

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

run, _____ Say that you'll hear my plead - ing

The fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

croon, _____ I'll dress like the signs up-on the

p

Mo - gul cig - ar - ette, I will show you lov - ing that you

nev - er will for - get, If you'll come a - long, my Sum - urun

1 Girl. _____ 2 Girl. _____

cresc. *fz*