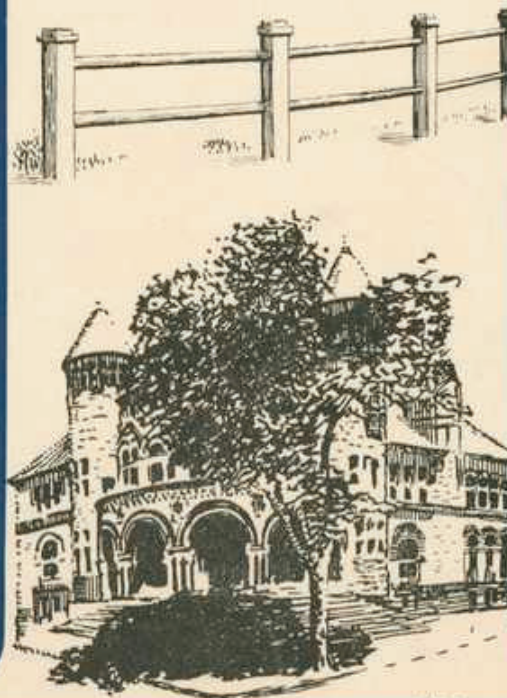


TO SONS OF
YALE

MARCH BLUE



ON SONGS
OF YALE
by
M.L.LAKE

March "Blue"

Arr. by M. L. LAKE

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The piece starts with a forte (*ff*) dynamic and ends with a crescendo leading to a final forte (*ff*) chord.

(Here's to good old Yale)

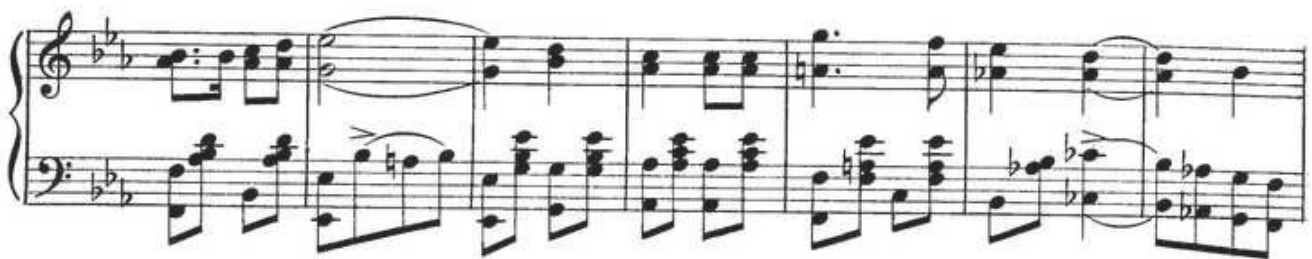
The first system of the song is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The piece starts with a mezzo-forte (*mf*) dynamic.

The second system of the song continues the melody and bass line from the first system, maintaining the mezzo-forte (*mf*) dynamic.

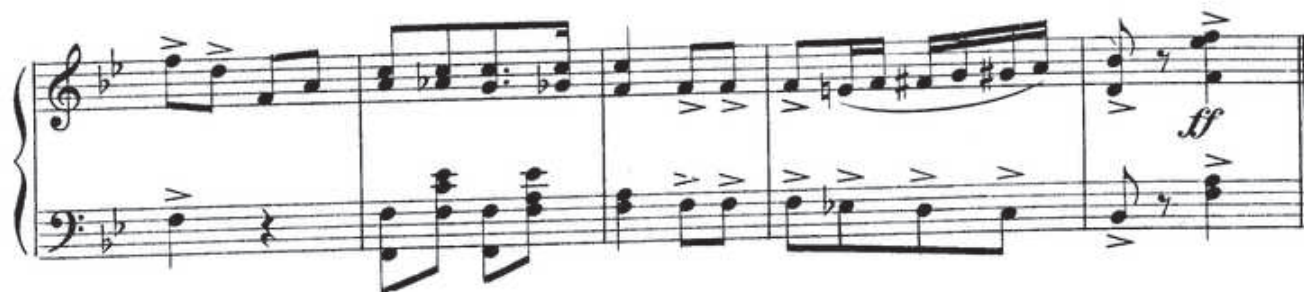
(Alma Mater)

The third system of the song is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The piece starts with a forte (*f*) dynamic.

The fourth system of the song continues the melody and bass line from the third system, maintaining the forte (*f*) dynamic.



Trio
(The Bull Dog)



* NOTE: In the band and orchestra arrangements the "Yale Boola" is substituted for "Dear Old Yale"

