

THE MORE I SEE OF HAWAII THE BETTER I LIKE NEW YORK

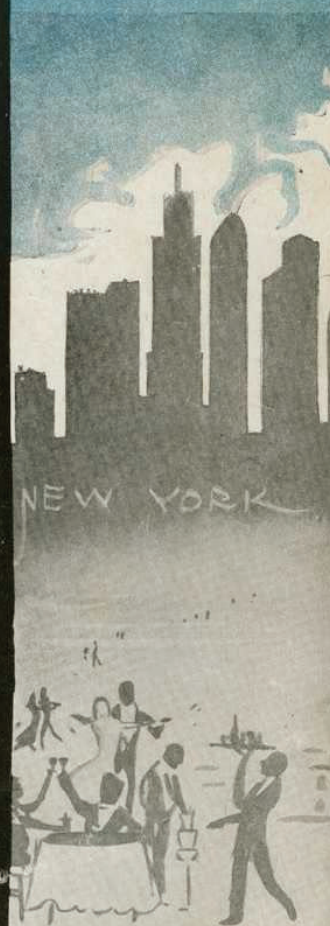
Sung with great success by



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MUSIC BY
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The More I See Of Hawaii The Better I Like New York.

Words by
BERT KALMAR.

Music by
ARCHIE GOTTLER.

Brightly.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth notes in the right hand, while the left hand plays a steady bass line of eighth notes. The second system continues this pattern, with the right hand playing a more melodic line of eighth notes and the left hand maintaining the bass line. The music is marked with a forte 'f' dynamic.

Voice

The vocal entry is on a single staff with a treble clef and a key signature of one sharp. It begins with a double bar line, followed by the lyrics 'I heard em talk a-bout Ha -' on the first line and 'You've heard em talk a-bout the' on the second line. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line of eighth notes in the left hand and a more melodic line of eighth notes in the right hand. The music is marked with a forte 'f' dynamic.

Till ready

The vocal entry is on a single staff with a treble clef and a key signature of one sharp. It begins with the lyrics 'wai - i' on the first line and 'palm trees' on the second line. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line of eighth notes in the left hand and a more melodic line of eighth notes in the right hand. The music is marked with a forte 'f' dynamic.

I went and saw just what there was to see From the Hu - la maid-ens to the
They may be pret - ty but they're not for me I would rath - er spoon be-neath a

beach at Wai-ki - ki I heard the Uk - a-la - ies play - ing
sha - dy Map-le tree Haw-ai- ian mu - sic may be dan - dy

Saw the Hu - la maid-ens sway And as I went from
Some may think it's just di - vine A good jazz band on

place to place I could-n't help but say.
old Broad - way Strikes me as migh - ty fine.

Chorus.

The more I see of Ha - waii the bet-ter I like New
 The more I see of Ha - waii the bet-ter I like New

York I would-n't give an inch of Her-ald Square for
 York I'd ra-ther be a poor old Broadway quince than

all the ac - res that they have down there And a Broad-way squab is
 an - y mil - lion-aire Ha - wai - ian prince And I miss the dough I

worth a mob of Hu - la Hu - la maid - ens fair I'm
 spent to go I've been un - hap - py ev - er since I'm

sick and tir - ed of hear - ing That craz - y Yack - i Hu - la
sick and tir - ed of hear - ing That craz - y Yack - i Hu - la

talk _____ The one who start - ed rav - ing a - bout Ha - wai - i
talk _____ They say Ha - wai - ian ba - bies can Waick - i Woo it

Must have been a fool or a darn good li - ar The more I see of Ha -
You should see the girls down at Rect - ors do it The more I see of Ha -

1. wai - i the bet - ter I like New York, York. _____
wai - i the bet - ter I like New York, York. _____
2. _____