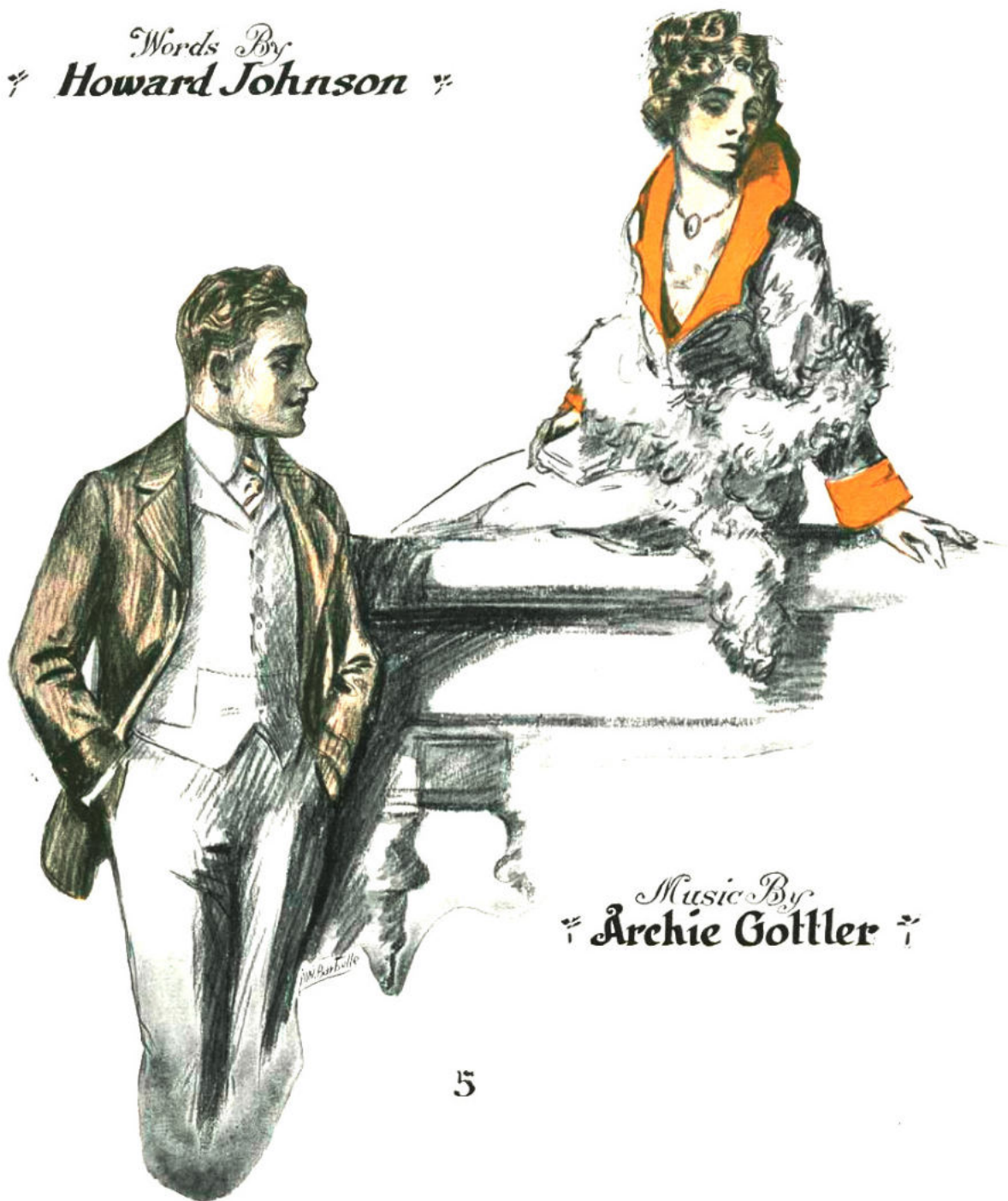


# LOVE ME OR LEAVE ME ALONE

*Words By*  
♥ *Howard Johnson* ♥



*Music By*  
♥ *Archie Gottler* ♥

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MUSIC PUBLISHERS  
STRAND THEATRE BUILDING  
BROADWAY AT 47th ST. N.Y.

# Love Me Or Leave Me Alone

Words by HOWARD JOHNSON

Music by ARCHIE GOTTLER

Moderato

Piano



How you caused me so man-y tears. — You say it's strange —  
Sigh for some thing I want so bad. — The love I crave, —

The first system of the musical score for the song 'Love me'. It consists of a vocal melody line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with horizontal lines indicating where the melody continues.

My love has changed, — Don't try to  
You nev - er gave — I can't for -

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line, with horizontal lines indicating where the melody continues.

blame it on me, — Think of what you used to be. —  
get your sweet ways, — Can't for - get those by - gone days. —

The third system of the musical score. It continues the vocal melody and piano accompaniment from the second system. The lyrics are written below the vocal line, with horizontal lines indicating where the melody continues.

## Chorus

Once you were sweet and for - giv - ing, Life was worth liv - ing,

*p-f*

It seemed a won - der - ful world. You say you nev - er meant to

make me sad, — you nev - er ev - en tried to

make me glad; — But if you don't want — me,

why do you haunt me I've giv - en you all — that I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "why do you haunt me I've giv - en you all — that I".

owned. — I offered you my heart, you took it too, —

This system contains the next two staves of music. The vocal line continues with the lyrics: "owned. — I offered you my heart, you took it too, —".

Now I want what I gave you, — You've got to love me

This system contains the next two staves of music. The vocal line continues with the lyrics: "Now I want what I gave you, — You've got to love me".

or leave me a - lone. — 1. — 2. —

Once you were

*f* *D.S.*

This system contains the final two staves of music. It includes first and second endings. The vocal line continues with the lyrics: "or leave me a - lone. — 1. — 2. —". The piano part features a first ending and a second ending marked with a double bar line and a repeat sign. The lyrics "Once you were" are written below the second ending. The system concludes with a forte (*f*) dynamic marking and the instruction *D.S.* (Da Capo).