

# Laughing Eyes Don't You Cry

By JAMES BROCKMAN



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# Laughing Eyes, Don't You Cry

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*Allegro Moderato*



*Vamp*

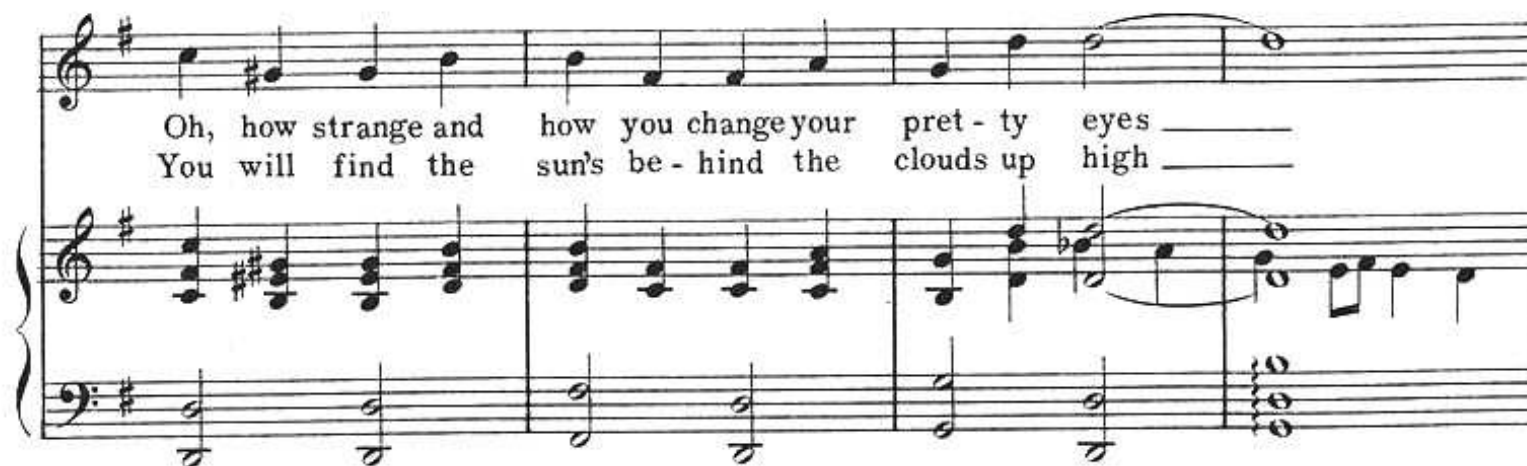


*Voice*

First you're sad and then you're glad like in dis - guise \_\_\_\_\_  
From a - far your luck - y star shines in the sky \_\_\_\_\_



Oh, how strange and how you change your pret - ty eyes \_\_\_\_\_  
You will find the sun's be - hind the clouds up high \_\_\_\_\_



I see tear-drops fall-ing it breaks my heart \_\_\_\_\_  
 Pat-i-ence is a vir-tue the po-ets say \_\_\_\_\_

The first system of the musical score for 'Laughing Eyes' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'I see tear-drops fall-ing it breaks my heart' and 'Pat-i-ence is a vir-tue the po-ets say'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Cheer up dear - ie just be - fore we part. \_\_\_\_\_  
 Come what may there comes an - oth - er day. \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The lyrics are 'Cheer up dear - ie just be - fore we part.' and 'Come what may there comes an - oth - er day.'.

**Chorus**

Pret-ty laugh-ing eyes \_\_\_\_\_ don't you cry \_\_\_\_\_ Laugh the

The third system begins the chorus, marked with a double bar line and repeat dots. The lyrics are 'Pret-ty laugh-ing eyes' and 'don't you cry'. The piano accompaniment includes a piano (*p*) dynamic marking.

tears a-way till they're dry \_\_\_\_\_ Let the sun-shine through \_\_\_\_\_ your big

The fourth system continues the chorus. The lyrics are 'tears a-way till they're dry' and 'Let the sun-shine through your big'. The piano accompaniment continues with block chords and single notes.

eyes of blue ——— There's a rea-son why you shouldn't sigh ——— When the

The first system of the musical score for 'Laughing Eyes' features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'eyes of blue ——— There's a rea-son why you shouldn't sigh ——— When the'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A 'l.h.' (left hand) marking is present in the piano part during the 'sigh' phrase.

bird-ies sing in the Spring ——— Wed-ding bells will ring ——— bye and

The second system continues the melody with the lyrics 'bird-ies sing in the Spring ——— Wed-ding bells will ring ——— bye and'. The piano accompaniment remains consistent with block chords and single notes.

bye ——— Laugh and you'll for-get ——— that your cheeks are wet ——— Pret-ty

The third system continues with the lyrics 'bye ——— Laugh and you'll for-get ——— that your cheeks are wet ——— Pret-ty'. The piano accompaniment continues with block chords and single notes.

1 2  
laugh-ing eyes ——— don't you cry. ——— Pret-ty cry. ———

The fourth system concludes the piece with the lyrics 'laugh-ing eyes ——— don't you cry. ——— Pret-ty cry. ———'. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a more active bass line in the second ending, leading to a final chord.