

# I FAW DOWN AN' GO BOOM



**WALTER DONALDSON**  
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by  
**JAMES BROCKMAN  
LEONARD STEVENS**  
AND  
**B. B. B.**

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Red Lane

# I Faw Down An' Go Boom!

3

Tune-a-Uke  
G C E A

By JAMES BROCKMAN,  
LEONARD STEVENS  
& B. B. B.

**PIANO**

Moderato

*f*

*Till ready*

*p*

The piano introduction is written for a four-string ukulele in G major. It begins with a 'Moderato' tempo and a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a 'Till ready' section marked piano (*p*).The first line of lyrics is accompanied by seven ukulele chord diagrams. The chords are: G major, C major, E major, A major, G major, C major, and E major.

Some kids say that the world to-day is all up-side down—  
You go boom an' — I go boom an' we all faw down—

The piano accompaniment for the first line of lyrics is in the bass clef, providing harmonic support for the vocal line.The second line of lyrics is accompanied by four ukulele chord diagrams. The chords are: G major, C major, E major, and A major.

Some-times they're smil - ing, Some-times they frown.— My  
No use for cry - ing, No need to frown.— The

The piano accompaniment for the second line of lyrics continues in the bass clef.The third line of lyrics is accompanied by seven ukulele chord diagrams. The chords are: G major, C major, E major, A major, G major, C major, and E major.

heart felt sore for the kid next door, when I saw him cry —  
boy worth while is the boy who'll smile with tears in his eyes —

The piano accompaniment for the third line of lyrics concludes in the bass clef.

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Here's what he told me, when I asked him why:—  
What's a mere boom to a fellow who's wise?—

## CHORUS

"I played hors - ie down the street, with my broom, down the street,  
"I took sweet - ie out to dine, out to dine, she said "fine,"

when some-bod - y moved the street, I faw down an' go boom!  
when she ord - ered up some wine, I faw down an' go boom!

I got right up on my horse, Broom of course, was my horse, When some-bod - y  
Then I asked my pret - ty miss, Pret - ty miss, for a kiss, With a bang she

moved my horse, I faw down an' go boom! I cried an' cried an'  
 said, "take this", I faw down an' go boom! I cried an' cried an'

ran home to Ma. It's all right now, But how that cer- tain  
 said "I love you," She laughed an' laughed An' said "no jok - in,

place was hurt - in' Moth - er put me straight to bed, Straight to bed, oh! my head,  
 you're pro - vok - in'" We got home to my sur-prise, My sur-prise, she told lies,

In my dreams they moved the bed I faw down an' go boom!" boom!"  
 Hub - by hit me 'tween the eyes I faw down an' go boom!" boom!"