

I'D LIKE TO SPEND A HONEYMOON WITH YOU



Words by
EDWARD L. NELSON

Music by
MELVILLE J. GIDEON

CHARLES I. DAVIS
MUSIC PUBLISHER
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I'd Like To Spend A Honeymoon, With You.

Words by
EDWARD L. NELSON

Music by
MELVILLE J. GIDEON.
"Baby Face"
Composer of "Lovers Lane"

Moderato.



Boy



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hair of bright-est gold Just thrill my heart and soul with ecs - ta -
 mod - ern hard-wood floor, And can I have most an - y kind of

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line.

sy - _____ Girl I like your smile I like your style I
 hat? _____ And each day when my work is o'er, you

This system contains the second two lines of the musical score. The vocal line continues with a long note on 'sy' and a line for 'hat?'. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. The lyrics are written below the vocal line.

like your win - ning way And I like the pret - ty lit - tle things you
 bet I'd hur - ry home. Why I'd nev - er have to cook a thing, and

This system contains the third two lines of the musical score. The vocal line continues with the lyrics 'like your winning way'. The piano accompaniment continues with a steady rhythm. The lyrics are written below the vocal line.

al - ways do and say I know that I'm a strang - er for for
 sel - dom be a - lone. You would be a mod - el hus - band, and

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'al - ways do and say'. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

give-ness I must pray So I hope your not of-fen-ded when I say —
for me you'd never stray. Wont you please say yes, and name the wed-ding day?—

Boy I'll like to spend a hon-ey moon with you dear — I'd like to

have you for my bride — Girl And while we're on the hon-ey moon we'd

woo dear — To make up for lost time we'd try I'd be so good to you Now

Boy

cour - ting is a waste of prec - ious time dear _____ *Girl* The hours we

have to love are few _____ *Boy* So wont you wont you

please make up your mind For I'd like to spend a hon - ey moon with

you _____ *Girl* I'd like to spend a hon - ey moon with you. _____ *Boy*