

# HEADIN' FOR HARLEM

CHARLES B. DILLINGHAM  
PRESENTS  
THE MUSICAL COMEDY SUCCESS

# SIDEWALKS OF NEW YORK

with  
**RAY DOOLEY**

BOOK-LYRICS AND MUSIC  
BY

**EDDIE DOWLING**

AND

**JAMES F. HANLEY**

WRITERS OF  
"HONEYMOON LANE"

Wherever You Are  
Playground In The Sky  
Headin' For Harlem  
Goldfish Glide  
When You Were Sweet  
Sixteen

# Headin' For Harlem

By EDDIE DOWLING  
and JAMES F. HANLEY

Uke in B $\flat$   
With Piano  
Tune Thus  
F B $\flat$  D G

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Night - time, lights are low Got no  
You'll see black and tans Drive up

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part includes guitar chord diagrams above the staff:  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ , and  $\text{F} \text{B} \flat \text{D} \text{G}$ .

place to go - Don't want to go to bed  
in Se - dans Pack - ards and Lincolns so fine

The second system continues the vocal line and piano accompaniment. The piano part includes guitar chord diagrams above the staff:  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ , and  $\text{F} \text{B} \flat \text{D} \text{G}$ .

No one else a - bout Feel like step - pin' out  
Chauf - feurs, foot-men, too Dressed in ev - ry hue

The third system concludes the vocal line and piano accompaniment. The piano part includes guitar chord diagrams above the staff:  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ ,  $\text{F} \text{B} \flat \text{D} \text{G}$ , and  $\text{F} \text{B} \flat \text{D} \text{G}$ .

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A - ny — old place — in - stead — — — — — If your  
See them — all wait - in' in line — — — — — Make your

share of care you'd lose — — — — — Go and get your  
res - er - va - tion now — — — — — Or you'll be locked

dan - cin' shoes Squeal - in' clar-i - nets High - browns  
out, I vow — — — — — You'll have lots of fun On "One

with their pets Up in — — — — — the land of blues:  
half of one" Oh! boy, — — — — — say it's a wow:

## CHORUS

I'm speak - in' of Har - lem Oh! what a spot

I'm tell - in' you Har - lem's Hot - ter than hot -

They pick'em up They lay 'em down You'll see

folks from all o - ver town All sneak - in' to Har - lem

A - ris - to - crats - When leav - in' for Har - lem

Check their high hats - For if you choose to see the

blues done up brown Start head - in' for Har - lem

Town. Im speak-in' of Town.