

A BALLOON HONEYMOON

BY
DICK SANDLING
AND
BELLE BERRYHILL

THE BERRYHILL PUBLISHING CO.
1854 W. 22ND ST.
LOS ANGELES CALIFORNIA

A Balloon Honeymoon

Words by BELLE BERRYHILL

DICK SANDLING



Oh! this world is full of cares and full of trou-ble Full of
And the old world fades a-way with all its non-sense And the



bloom - ing burst - ing mo - tors cars and such, Full of
mad - den - ing crowd be - low is out of sight, And the



en - er - get - ic haste Full of fool - ish - ness and waste, Full of
twink - ling stars a - bove You and the one you love Float a -

things that don't a - mount to much, All you
way in - to the slum - bring night, There's no

wants a big bal - loon that's built for two, And to
one to ag - ri - vate you and ad - vise you, And you've

know that you can have the girl you love, Al - ways
learned to know what per - fect gold - en bliss is, You may

by your lov - ing side, For shéll be your blush-ing bride, In your
sing to her your love While the stars grow pale a - bove, And you

sail - ing bas - ket you may coo.
punc - tu - ate the words with kiss - - es.

Refrain

We're sail - ing a - way in the clouds dear, Leav - ing the world be -

hind, Now we may spoon 'neath the light of the moon

with no one to tease or mind, so we can drift a - way with the

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "with no one to tease or mind, so we can drift a - way with the".

breeze love, Two in our big bal -

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "breeze love, Two in our big bal -".

loon, For you are mine on - ly we're by our lone - ly

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "loon, For you are mine on - ly we're by our lone - ly".

On our hon - ey moon. We're moon.

This system contains the fourth line of the song, which includes a repeat sign and two endings. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "On our hon - ey moon. We're moon." The first ending is marked with a "1" and the second with a "2". The piano part includes a forte (*fz*) dynamic marking in the second ending.