

MODERN
MOVIE
MUSIC

MODERN MELODIES & MERIT for the PROPIANIST

MODERN
MOVIE
MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance

No.5

JACOBS' PIANO FOLIO of FOX TROTS and BLUES

Jingle Stuff for the Jazz-Boys and Cabaret Scenes

PRICE 50 CENTS

NET

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You Win

FOX TROT

ROY L. FRAZEE

PIANO

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (p) dynamic. The second system features fortissimo (ff) and mezzo-forte (mf) dynamics. The third system continues the melody. The fourth system includes a key signature change to one sharp (F#). The fifth system features triplets. The sixth system ends with a double bar line and a key signature change to one flat (Bb).





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth notes.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including triplets and sixteenth notes.



Third system of musical notation, labeled "TRIO" on the left. It features a grand staff with treble and bass clefs, including triplets and sixteenth notes. The dynamic marking *mf* is present.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including triplets and sixteenth notes.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including triplets and sixteenth notes.



Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including triplets and sixteenth notes. The system concludes with a double bar line and a repeat sign, followed by two endings labeled "1" and "2".