

My Mamma's In Town!

Fox-Trot Song

(Ukulele arr: - see note below*)

By WALTER HIRSCH
LOUIS PANICO &
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Moderato

The piano introduction consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a four-measure rest, followed by the lyrics: "May-be you won - der why I'm smil - ing, She went a - way - to see the home folks,". The piano accompaniment includes dynamic markings *p* and *mf*.

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "May-be you won - der why I'm gay, Bub - blin' o - ver and I'm I said 'good - bye' - down at the train, Days were drear - y and the". The piano accompaniment continues with chords and bass notes.

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full of joy, — I'm in clo - ver, lis - ten boy, oh! boy, — (I'm craz-y)
 world was wrong, — I was wear - y, but it ain't for long — (Say, lis - ten)

I got the hap - py news this morn - ing, Ev-'ry-thing's won - der - ful to - day, Say!
 Mam-ma just wrote a lit - tle let - ter, No - bod-y else could un - der - stand And

Got to have — a tax-i - cab, — And I'll be on 'my way — Now here's the
 Mis - ter Gloom — ain't got no room, — I'm feel - in' sim - ply grand. — Now here's the

CHORUS

rea-son why, I kissed the blues good-bye, My mam-ma's in town! — I feel so

p-f

dog-gone good, I bet-ter knock on wood, My mam-ma's in town!

All the kiss-in' I've been miss-in', you can bet I'm goin' to get, And that's the

rea-son why I kissed the blues good-bye, 'Cause my mam-ma's in town! — Now here's the town!

* Optional

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