

The DIXIELAND

*Have I told
you lately*
Rae Leach
New Orleans

FOLIO NO. 2

the MORRIS ★ MAYFAIR ★ MELROSE series
OF FAMOUS

Blues Stomps and Ragtime

edited by
GEORGE HOEFER

COPENHAGEN

DEEP HENDERSON

DO YOU KNOW WHAT IT
MEANS TO MISS NEW ORLEANS

DOWN AND OUT BLUES

A GOOD MAN IS HARD TO FIND

IT'S TIGHT LIKE THAT

JACKASS BLUES

A JAZZ HOLIDAY

JIMTOWN BLUES

MELANCHOLY

MOBILE BLUES

SPANISH SHAWL

TAMPEEKOE

YOUR FEET'S TOO BIG

PRICE \$1.50 S.A.

EDWIN H. MORRIS (CANADA) LTD.
1263 BAY STREET TORONTO, ONT.

MELROSE MUSIC CORP.

YOUR FEET'S TOO BIG

By ADA BENSON and FRED FISHER

A standard number in the repertoire of the late "Fats" Waller, who sang and played it in many floor shows.

BEST KNOWN RECORDINGS:

"Fats" Waller—Victor 20158

Ersine Butterfield's Blue Boys—Decca 3209

Moderato



§ VOICE

1. Say in in - door sports, — It's
2. Your girl she likes you, — And
3. Up in Har - lem at, — A
4. When you go and die, — No -
5. She said the first time, — We

VAMP



there where you shine, — In wash - in' the dish - es ba - by, you're di - vine; — You
thinks you are nice, — You got what it takes to be in par - a - dise; — She
tab - le for two, — There were four of us, Me, your big feet and you; — From
bod - y will sob, — That old un - der - tak - er will have quite a job; — You'll
met on the street, — And strange as it seems she did - n't see my feet; — We

shine when it comes to sports for swim-min' and duck-in', Oh, Boy! when it comes to truck-in'
said that she likes your face and she likes your rig, Oh, Man! but YOUR FEET'S TOO BIG:
your ank - le up I'll say that you sure are sweet, From there down you're too much feet:
look might-y fun - ny when you lay in that cas - ket, Your feet stick-in' out that bas - ket:
saw two hold-up men and we thought they would scare us, They yelled "Look at those Car - ner - os!"



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CHORUS (to be used after each verse)

YOUR FEET'S TOO BIG Don't want you 'cause **YOUR FEET'S TOO BIG;**

mf

Mad at you, 'cause **YOUR FEET'S TOO BIG,** Hates you 'cause **YOUR FEET'S TOO**

to interlude BIG. *last time* BIG.

INTERLUDE

Shwa-shwa - bo, Shwa-shwa-bo, Shwa-shwa-bo, Shwa-shwa-bo,

Shwa-shwa - bo, Shwa-shwa - bo, Shwa, Shwa, Shwa, Shwa-bo: *D.S.*

D.S.