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*Blues
Stomps
and
Ragtime*

edited by
GEORGE HOEFFER

COPENHAGEN

DEEP HENDERSON

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IT'S TIGHT LIKE THAT

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MELROSE MUSIC CORP.

MOBILE BLUES

By FRED ROSE and ALBERT E. SHORT

BEST KNOWN RECORDINGS:

Bucktown Five—Gennett 5405

Jimmie Wade's Moulin Rouge—Para 20295

Original Memphis Five—Columbia 260

Boyd Senter—Para 20341

Piano introduction in B-flat major, 12/8 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords.

VOICE

First vocal line with piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "Each time a whistle be - gins to blow, - Some-thing just tells me that I should go, - get on a train, that's

Second vocal line with piano accompaniment. The piano part is marked fortissimo (*fz*). The lyrics are: "head-in' down old Mobile way, 'Cause that's the place that I'll end up some day,

Third vocal line with piano accompaniment. The lyrics are: "I got a let-ter from home to-day, They said they miss me while I'm a - way, I'm satisfied now

Fourth vocal line with piano accompaniment. The lyrics are: "that it won't be very long, 'Cause all the time - I sing one weary song There's

CHORUS

no place like home for those Mo - bile blues,

No place I've known like the one I

choose, Back in a pair of arms, To

com-fort all their charms There's no place like home for those

Mo - bile blues. There's blues.