

# *The* **DIXIELAND**

*New Orleans*

**FOLIO NO. 2**

**MORRIS ★ MAYFAIR ★ MELROSE series**  
**OF FAMOUS**

# *Blues Stomps and Ragtime*

edited by  
**GEORGE HOEFER**

**COPENHAGEN**

**DEEP HENDERSON**

**DO YOU KNOW WHAT IT  
MEANS TO MISS NEW ORLEANS**

**DOWN AND OUT BLUES**

**A GOOD MAN IS HARD TO FIND**

**IT'S TIGHT LIKE THAT**

**JACKASS BLUES**

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**MOBILE BLUES**

**SPANISH SHAWL**

**TAMPEEKOE**

**YOUR FEET'S TOO BIG**

**PRICE \$1.50 .S.A.**

# MELANCHOLY

By MARTY BLOOM and WALTER MELROSE

This fine blues was originally recorded by Louis Armstrong featuring Johnny Dodds on clarinet. Later Johnny Dodds got his own recording date and invited Louis to play cornet on a waxing of Melancholy.

## Introduction



## VAMP

Way down in my heart deep

the blues just make me weep ev-ry eve-nin' when the sun goes down.

Friends that I

used to know don't ev-en say hel-lo.

By my win-dow they leave me weep-ing.

## CHORUS

I'm \_\_\_\_\_ so mel-an-chol

y, \_\_\_\_\_ I'm just as blue and lone-some as can

be ————— How can I be jol - - ly

when no - bod - y cares 'bout me. ————— Just like the flow - ers  
I wake up at the

need the sun - and crave the dew when day is done lay I need some one to tell my trou - bles  
dawn of day - and grab the pil - low where I lay and pray I'll find some one to love me

to true. But it just seems that no one wants me, that's why I've

got the Mel-an - chol - y Blues. Blues. —————