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# JIMTOWN BLUES

Words by FRED ROSE

Music by CHARLIE DAVIS

A good sample of the Tin Pan Alley tune applied to jazz orchestration by the hot combinations of the twenties.

## BEST KNOWN RECORDINGS:

Lanin's Red Heads—Columbia 327  
 Glen Gray Casa Loma—Decca 3303  
 Ben Pollock—Columbia 36325

Cotton Pickers—Brunswick 2766  
 Fletcher Henderson—Victor 25379  
 Will Bradley—Columbia 35376

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a right-hand melody with a mix of eighth and sixteenth notes, and a left-hand accompaniment of chords and single notes. The key signature has one flat (B-flat), and the tempo is marked Moderato. The piece begins with a dynamic marking of *f* (forte).

The first vocal line is in 4/4 time, marked Moderato. It features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the left hand. The key signature has one flat (B-flat). The lyrics are: "I've got the blues for that home-town of mine Some how or oth-er I can't change my mind". The piano part is marked *mf* (mezzo-forte).

The second vocal line is in 4/4 time, marked Moderato. It features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the left hand. The key signature has one flat (B-flat). The lyrics are: "Scenes from my home-town is all I need, To suc - ceed yes in-deed". The piano part is marked *mf* (mezzo-forte).

The third vocal line is in 4/4 time, marked Moderato. It features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the left hand. The key signature has one flat (B-flat). The lyrics are: "Can't help but wor-ry since I went a-way I bought a tick-et for Jim-town to - day". The piano part is marked *mf* (mezzo-forte).

Look for my pic-ture in the vil - lage news 'Cause I've got some wor-ries to lose.

## CHORUS

I've got those mean Jim-town blues \_\_\_\_\_ I've saved up my ones and

twos \_\_\_\_\_ No more sing-ing this wear-y · song When I go back where I be-long

I've got those mean Jim-town blues. \_\_\_\_\_