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edited by
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**DO YOU KNOW WHAT IT
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DOWN AND OUT BLUES

A GOOD MAN IS HARD TO FIND

IT'S TIGHT LIKE THAT

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JACKASS BLUES

By ART KASSEL and MEL STITZEL

A fast stomp-time blues featured by the famed "King" Oliver organization at the old Plantation Club on Chicago's South Side. The tune was written by Stitzel who played piano with the New Orleans Rhythm Kings, and the well known band leader Art Kassel.

The musical score is written for piano and voice. It consists of six systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The piano part features a steady, rhythmic accompaniment with various chords and melodic lines. The vocal line includes lyrics and musical notation for the voice. The lyrics are as follows:

Ephram Jones lived down in Al-a - bam' Ephram Jones lived down in Al-a-bam'

Bought a crosseyed mule on the in-stall-ment plan Col-

lec-tor came_ to get his weekly pay Col-lec-tor came_ to get his weekly pay

Found poor Ephram broke and took the mule a-way

CHORUS

Mis-ter, mister, hear a brother that's been a fool — I've got the Jackass Blues — I've just learned to care a-bout that

dog-gone mule — And him I'n gonna' lose — So won't you give him back Cause I got the Jackass Blues —

Noth-in' ev-er made me feel so t'ne and for-lorn — I've got the blues and how —

All my life I'll keep a-wish-in I'se neer born If you take him now — So won't you give him back 'Cause I

got the Jackass Blues — Blues —