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edited by  
**GEORGE HOFER**

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**MELROSE MUSIC CORP.**

# IT'S TIGHT LIKE THAT

By THOMAS "Georgia Tom" DORSEY and HUDSON WHITTAKER

## BEST KNOWN RECORDINGS:

McKinney's Cotton Pickers—Victor 38013

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Moderato

VAMP

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melodic line in the right hand and a bass line in the left hand. The second system is marked 'VAMP' and continues the melodic and bass lines. Dynamics include *f* and *mf*.

Chord progression for the first system of the piano introduction:

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>7

Lis-ten here folks, I'm gon-na sing a li'l song, But you must-nt get mad, For I mean you no wrong, oh it's  
Lit-tle brown rooster met a lit-tle black hen, And he fixed up a date at the barn a-bout ten, oh it's

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady bass line and a melodic line in the right hand.

Chord progression for the second system of the piano introduction:

B<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>7 B<sup>b</sup>m D<sup>b</sup>7 A<sup>b</sup>7 F<sup>b</sup>7 E<sup>b</sup>7 F<sup>b</sup>7

"tight like that" Bee-dle-um-bum oh it's "tight like that" Bee-dle-um-bum Hear me talk-ing to you,  
"tight like that" Bee-dle-um-bum oh it's "tight like that" Bee-dle-um-bum Hear me talk-ing to you,

Piano accompaniment for the second vocal line, corresponding to the lyrics above. It features a steady bass line and a melodic line in the right hand.

Chord progression for the third system of the piano introduction:

B<sup>b</sup>7 E<sup>b</sup>7 | 1 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> F<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 | 2 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup>

I mean its "tight like  
I mean its "tight like

that" that"

Piano accompaniment for the third vocal line, corresponding to the lyrics above. It features a steady bass line and a melodic line in the right hand.

## INTERLUDE: PIANO SOLO

First system of musical notation for the interlude, piano solo. It consists of a grand staff with treble and bass clefs. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic marking.

Second system of musical notation for the interlude, piano solo. It continues the melody and accompaniment from the first system. The piano (*p*) dynamic marking is maintained.

Chord diagrams for the second system:

Ab Ab Db Dbm Ab Eb7 Ab Ab7 Db Dbm Ab Ab7

Mand-y Lee Jones she does her vamp-in' at night, And she nev-er gets home till it's com-in' day light oh it's  
I nev-er have a sin-gle girl at a time, al-ways have a-bout six, sev-en, eight or nine oh it's

Third system of musical notation, including lyrics. The piano (*p*) dynamic marking is present. The lyrics are: "Mand-y Lee Jones she does her vamp-in' at night, And she nev-er gets home till it's com-in' day light oh it's I nev-er have a sin-gle girl at a time, al-ways have a-bout six, sev-en, eight or nine oh it's".

Chord diagrams for the fourth system:

Bbm Db Db7 Bbm D7 Ab F#-7

tight like that Bee-dle - um - bum oh it's tight like that Bee-dle - um - bum  
tight like that Bee-dle - um - bum oh it's tight like that Bee-dle - um - bum

Fourth system of musical notation, including lyrics. The lyrics are: "tight like that Bee-dle - um - bum oh it's tight like that Bee-dle - um - bum tight like that Bee-dle - um - bum oh it's tight like that Bee-dle - um - bum".

Chord diagrams for the fifth system:

E7 F#-7 Bb7 E7 1 Ab Ab7 Db Dbm Ab F#-7 E7 Eb7 2 Ab Ab7 Db Dbm Ab

Hear me talk-in' to you I mean it's tight like that.  
Hear me talk-in' to you I mean it's tight like that.

Fifth system of musical notation, including lyrics. The lyrics are: "Hear me talk-in' to you I mean it's tight like that. Hear me talk-in' to you I mean it's tight like that." The system concludes with a double bar line and repeat signs.