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edited by
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**DO YOU KNOW WHAT IT
MEANS TO MISS NEW ORLEANS**

DOWN AND OUT BLUES

A GOOD MAN IS HARD TO FIND

IT'S TIGHT LIKE THAT

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MELROSE MUSIC CORP.

DOWN AND OUT BLUES

By W. EARTHMAN FARRELL and ARTHUR SIZEMORE

BEST KNOWN RECORDINGS:

Cotton Pickers—Brunswick 2879

The Hottentots—Vocalion 15161

Stompin' Six—Sunset 1099

Moderato

Till Ready

When a man is broke—when a man is broke—b'lieve me folks it ain't no
If your shoes are thin— if your shoes are thin— ev - 'ry step gives you a

joke.— When a man is broke,— b'lieve me folks it ain't no joke.—
pain.— If your shoes are thin,— ev - 'ry step gives you a pain.

Just like hum-pty, Dump-ty, he stays broke.
When they're gone you're on your feet a - gain.

The musical score is written in G major and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with chords and melodic fragments. The vocal line is written in a single staff with lyrics underneath. The tempo is marked 'Moderato'. The piece is divided into sections by guitar chord diagrams (represented by grids) and includes dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are a classic blues narrative about hardship and resilience.

If you've got a thirst, - if you've got a thirst - puf-fin' dust with ev-'ry
 When a man is blue - when a man is blue - lays down on a rail-road

breath - If you've got a thirst, - puf fin' dust with ev-'ry breath. _____
 track - when a man is blue - lays down on a rail-road track. _____

CHORUS

Hunt a riv - er, drink your-self to death. _____ I've got the
 Nice girl pass-es pulls his head right back. _____ I've got the

Down and out Blues - Dog-gone-dest Blues - Sure have got the best of

p-f

me, late-ly, there aint no doc - tor can find a rem - e - dy.

I said the Down and Out Blues, - what can I use? -

Cert'nly got me up a tree, great-ly, there aint no drug-gist can end my mis - e -

-ry. Now I aint got no-thin much, Shoes-ies or such -

.....

hos - ie - ry, hats or clothes; and there ain't no - bo - dy cares, - no - bo - dy shares -

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major with lyrics: "hos - ie - ry, hats or clothes; and there ain't no - bo - dy cares, - no - bo - dy shares -". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. Above the vocal staff are five chord diagrams. The piano accompaniment includes a 7th chord in the right hand.

none of my wor - ries or woes — I dream of steam heat-ed flats -

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "none of my wor - ries or woes — I dream of steam heat-ed flats -". The piano accompaniment continues with similar harmonic support. Above the vocal staff are four chord diagrams.

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Wel - come door mats, and a sweet - ie I can't lose, nev - er, but when I wake up,

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics: "Wel - come door mats, and a sweet - ie I can't lose, nev - er, but when I wake up,". The piano accompaniment continues. Above the vocal staff are seven chord diagrams.

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I've got the Down and Out Blues. I've got the

Detailed description: This system contains the final two lines of music. The vocal line has lyrics: "I've got the Down and Out Blues. I've got the". The piano accompaniment concludes the piece. Above the vocal staff are six chord diagrams, with the last two labeled '1' and '2'.