

The DIXIELAND

Have I told you lately New Orleans

FOLIO NO. 2

the MORRIS * MAYFAIR * MELROSE series
OF FAMOUS

**Blues
Stomps
and
Ragtime**

edited by
GEORGE HOEFER

COPENHAGEN

DEEP HENDERSON

DO YOU KNOW WHAT IT
MEANS TO MISS NEW ORLEANS

DOWN AND OUT BLUES

A GOOD MAN IS HARD TO FIND

IT'S TIGHT LIKE THAT

JACKASS BLUES

A JAZZ HOLIDAY

JIMTOWN BLUES

MELANCHOLY

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SPANISH SHAWL

TAMPEKOE

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MELROSE MUSIC CORP.

DEEP HENDERSON

By FRED ROSE

Fred Rose wrote many popular tunes of the day. This is one of the very best.

BEST KNOWN RECORDINGS:

"King" Oliver's Syncopators—Vocalion 1014
Original Indiana Five—Harmony 217

Charlie Straight—Brunswick 3224
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Slow blues

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking.

Verse

Yes - ter - day I hap - pened by a won - der - ful sign —

The piano accompaniment for the first line of the verse features a steady bass line and a melodic line in the right hand. Dynamics include a mezzo-piano (*mp*) marking. Chords F and Bb7 are indicated above the staff.

Ad - ver - tis - ing some - thing 'bout that home town of mine. —

The piano accompaniment for the second line of the verse continues the harmonic and melodic patterns. Dynamics include a mezzo-piano (*mp*) marking. Chords F and Bb7 are indicated above the staff.

Right a - way I start - ed in a - pic - tur - in' those sun - ny south - ern

The piano accompaniment for the third line of the verse concludes the phrase. Dynamics include a mezzo-piano (*mp*) marking. Chords F, Bb7, C7, and C7+ are indicated above the staff.

F C7+ F B \flat 7

views of Hen-der-son. — There's no use dis-guis-ing what I've

F B \flat 7

got on my mind. — Now I'm re - a - liz - ing there's just

F B \flat 7

one way to find — Some - thing that can cure me of the

C7 C7+ F B \flat 7 F C7

deep - est of the low - est kind of blues. —

Chorus

F Fdim Gm7 F C7 F Fdim Gm7

Deep - er than the riv - er in the ear - ly spring,

mf

F F7 Bb7 C7 C7+

That's the kind of wear - y blues I sing. How I wish that I was born with

F Gm7 Fdim F C7 F Fdim Gm7

wings! (I'd real - ly do a swal - low.) Night _____ is

F C7 F Fdim Gm7 F F7

clos - ing 'round my weath - er beat - en soul, Dark - er than the black - est kind of

Bb7 C7 C7+ F C7 C7+ F F7 E7 Eb7

coal. Gloom has got me un - der his con - trol, Got me in his goal.

D7 C D7 Am7 D7 G Eb7 D7 Db7

I've got a feel - in' steal - in' through my brain,

C7 Bb C7 Gm7 C7 F C7+

I won't be hap - py till I'm home a - gain. Hen - der - son!

F Fdim Gm7 F C7 F Fdim Gm7

There's the on - ly place I real - ly want to be.

F F7 Bb7 C7 C7+

Might - y plain for an - y - one to see Blues have made an aw - ful wreck of

1 F C7 C7+ F C7 2 F G9 rit. Db9 C9 F

me. me. DEEP HEN - DER - SON!