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FOLIO NO. 2

he **MORRIS * MAYFAIR * MELROSE** series
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edited by
GEORGE HOEFER

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DEEP HENDERSON

**DO YOU KNOW WHAT IT
MEANS TO MISS NEW ORLEANS**

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A GOOD MAN IS HARD TO FIND

IT'S TIGHT LIKE THAT

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A GOOD MAN IS HARD TO FIND

By EDDIE GREEN

BEST KNOWN RECORDINGS:

Cass Dailey—Decca 24600

"Fats" Waller—Columbia 210143

Les Brown—Columbia 36688

Louis Prima—Decca 2660

Moderato

f

Verse

mp

My heart's sad and I am all for - lorn, — My man's treat - ing me mean. —
 Yes - ter - day my heart from care was free, — I sang all through the day. —

I re - gret the day that I was born. — And that man of mine I've ev - er seen. My
 Now the blues have ov - er - tak - en me, — Since my lov - in' man has gone a - way. I

hap - pi - ness, it nev - er lasts a day; My heart is al - most breaking while I say:
 tried my best to treat him nice and kind, But now these words are run - ning through my mind:

Chorus

A GOOD MAN — IS HARD TO FIND, — You al - ways get — the oth - er kind. Just

mf

D7+

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G7 Dm7 G7 Dm7 G7 C C G7 C

when you think that he is your pal You look for him and find him fooling 'round some oth-er gal. Then you

A7 D7 G7

rave; — you ev-en crave — To see him lay - ing in his grave. — So, if your

mf

C D#dim C Ab7 Dm7 G7 C Fdim C Fdim C

man is nice, take my ad-vice — And hug him in the morn-ing, Kiss him ev-'ry night, —

f

Cdim C D7 Dm7 G7 Dm7 G7

Give him plen-ty lov-in', Treat him right, For a good man now-a - days — is hard to

ff

1. C Cmaj7 A C#dim G7 Dm7 G7 2. C Dm7 Fm6 C

find. A GOOD find.

mf *ff*