

EVERY DAY

(SOMEONE IS FALLING IN LOVE)

WORDS BY BILLY BENNETT

MUSIC BY JAMES SHEARER



Chas. H. Roth Music Co.

1777 Broadway

New York

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Words by
BILLY BENNETT.

(Some One Is Falling In Love.)

Music by
JAMES L. SHEARER.

Tempo di Marcia.

mf

What's that I hear _____ crowds draw-ing
Off for the train _____ sun-shine or

Vamp
p

near _____ Some ex-cite-ment in the house 'cross the way, _____
rain _____ Now we're off up-on our glad hon-ey-moon, _____

Pres-ents they bring, _____ church bells they ring _____ The
Said Joe to Flo. "Look there they go" _____ A

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same thing hap-pens ev'-ry day They throw
new - ly mar-ried bride and groom, A grip

rice and shoes So good - luck will fol - low you,
in each hand He's a bran new mar - ried man.

Chorus.

Ev'-ry day theres some one fall - ing in love ev'-ry day,

— Sure as the sunshines a - bove, — ev' - ry girl - ie, And ev'-ry

boy ev' - ry heart is filled with joy, — ev' - ry day,

The first system of the musical score for 'Every Day'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

— There's some one buy-ing the ring — ev' - ry day, — You'll hear the

The second system of the musical score. The vocal line continues the melody, with a slight change in rhythm for 'buy-ing'. The piano accompaniment provides harmonic support with chords and moving lines.

church Choir sing — Here comes the bride, Here comes the bride ev' - ry

The third system of the musical score. The vocal line includes the words 'church Choir' and 'Here comes the bride'. The piano accompaniment features a more active treble line with chords and moving lines.

day — ev' - ry day. — ev' - ry day. —

The fourth system of the musical score, which includes a first and second ending. The vocal line ends with a repeat sign. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.