



MODERN MELODIES of MERIT for the PROTO PIANIST



Economical and Practical for ALL PIANISTS both for Public and Private Performance.

No. 1

JACOBS' PIANO FOLIO of FOX TROTS and BLUES

Jingle Stuff for the Jazz-Boys and Cabaret Scenes

PRICE 50 CENTS

NET

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Published - by
WALTER JACOBS Inc.
BOSTON, MASS. U.S.A.
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The Gob Ashore

FOX TROT

NORMAN LEIGH

PIANO



This image shows a handwritten musical score for piano, consisting of seven systems of staves. Each system typically has a treble and bass staff joined by a brace. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score includes several measures of music, with some measures containing multiple beamed notes or chords. The final system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the text 'last time only' written above the second ending. The handwriting is clear and legible, and the paper appears to be aged or slightly discolored.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a double bar line and a key signature change. The second system continues the melodic and harmonic development. The third system features a crescendo marking. The fourth system includes a 'cresc. poco a poco' marking. The fifth system shows a forte 'ff' dynamic. The sixth system continues the piece. The seventh system includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and the instruction 'D. S. al Fine'.

mf *ff*

cresc. poco a poco

ff

1 2

D. S. al Fine