

# The TODDLE JAZZ

*Written and composed for the Central Traders' Association*



WITH COMPLIMENTS FROM  
THE CENTRAL TRADERS' ASSOCIATION  
IN CONJUNCTION WITH  
**E. T. COLLINS**  
MUSIC WAREHOUSE  
32 CITY ARCADE, NEW ADELAIDE

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Musical notation for the first system, including a treble clef staff with a common time signature and a grand staff with piano accompaniment.

Have you ever heard that kind of Jaz-zy strain,  
I can't keep from swaying when the leader man,

One that's full of "pep"  
Lets his Jazz Band play,  
Here's the tune that got me dancing' night and day For it is the best -est  
Sneaky kind a' feelings creep right over me ,And I feel I m. just

yet, I'll bet you'll soon be dancing too It's sure to cure you, /when feeling  
sway, This is the dance that you should choose, Come drive a - way those crazy

Chorus

blue, blues. I'd like to see my home town Jazzin' a-round When they hear this tune From early

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'blue, blues. I'd like to see my home town Jazzin' a-round When they hear this tune From early'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. There are some handwritten annotations above the first few notes of the vocal line.

morn till late at night they'll be found By the light of the moon - - -

The second system continues the musical piece. The vocal line has the lyrics 'morn till late at night they'll be found By the light of the moon - - -'. The piano accompaniment continues with similar harmonic and rhythmic patterns. The right-hand part of the piano accompaniment shows some triplet markings.

All of the chickens they will jazz around the hay Old Parson Brown some Jazzy prayers will say, It's bound

The third system of music has the lyrics 'All of the chickens they will jazz around the hay Old Parson Brown some Jazzy prayers will say, It's bound'. The piano accompaniment includes a handwritten 'L.H.' with an arrow pointing to the left hand. There are also some dynamic markings like '>' and 'z' (zaccato).

make them sway like nothing else has,, That Toddle Jazz, I'd like to Jazz - - -

The final system on the page has the lyrics 'make them sway like nothing else has,, That Toddle Jazz, I'd like to Jazz - - -'. The piano accompaniment concludes with some final chords and a double bar line. There are some handwritten markings like '1st' and '2nd' above the final notes of the vocal line.