

I'VE GOT THOSE

# DINKUM AUSSIE BLUES



WRITTEN BY  
**WALTER WEEMS**



Also Featured by  
**The Versatile Three**  
At J. C. Williamson's Tivoli Theatres

Featured by  
**SCOTT & WHALEY**  
At J. C. Williamson's Tivoli Theatres



COMPOSED BY  
**AL H. MANESON**



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Band 1/- Net.

# I've Got Those Dinkum Aussie Blues.

Words by  
WALTER WEEMS.

Music by  
AL. H. MANESON.

Tempo di Blues

PIANO. *f*

Vamp.

No mat - ter  
I've trav - ell'd

*mf* *p*

where I roam From Capetown up to Nome, A  
far and wide Right o - ver land and tide, But

mourn - ful feel - ing round my heart comes steal - ing When I think of Home, Sweet Home. So with my -  
dear old Aus - sie makes me feel so sauc - y From her shores I'll never glide. I miss my

self I chat, I grab my coat and hat, I  
Mum and Dad, My ab-sence makes them sad, And

know that year-n-ing is for my re-turn-ing, And the rea-son for it's that:  
now I'm hap-py 'Cos I feel so snap-py, And you know now why I've sighed:

# CHORUS

I've got those dink, dink, dinkum Aus-sie blues, I feel it from my head down

to my shoes, The Southern Cross will tell me when I'm near Syd-ney Harbor's gon-na fill me

full of cheer In Melbourne town I'll set - tle down, I may run up to Brisbane just to

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "full of cheer In Melbourne town I'll set - tle down, I may run up to Brisbane just to". The piano part consists of chords and moving lines in both hands.

look a - round; Ad - el - aide, Perth, Fre - man - tle too, I know I'll nev - er start a - gain to

The second system continues the melody and accompaniment. The lyrics are: "look a - round; Ad - el - aide, Perth, Fre - man - tle too, I know I'll nev - er start a - gain to". The musical notation includes various chordal textures and melodic runs.

feel - ing blue: My heart's in - sist - ing, No use re - sist - ing, I've got those dink - y, dink - um Aus - sie

The third system continues the melody and accompaniment. The lyrics are: "feel - ing blue: My heart's in - sist - ing, No use re - sist - ing, I've got those dink - y, dink - um Aus - sie". The piano part features a steady accompaniment with some syncopation.

1. blues, I've got those blues, sweet Mam - ma, dink - y, dink - um Aus - sie blues.  
2.

The fourth system contains two endings. The first ending, marked "1.", leads back to the beginning of the piece. The second ending, marked "2.", concludes the piece. The lyrics are: "1. blues, I've got those blues, sweet Mam - ma, dink - y, dink - um Aus - sie blues. 2.". The musical notation includes repeat signs and a final cadence.