

I'M AWFULLY GLAD I'M IRISH

SUCCESSFULLY SUNG BY



ROSE SYDELL

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**EDGAR
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MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
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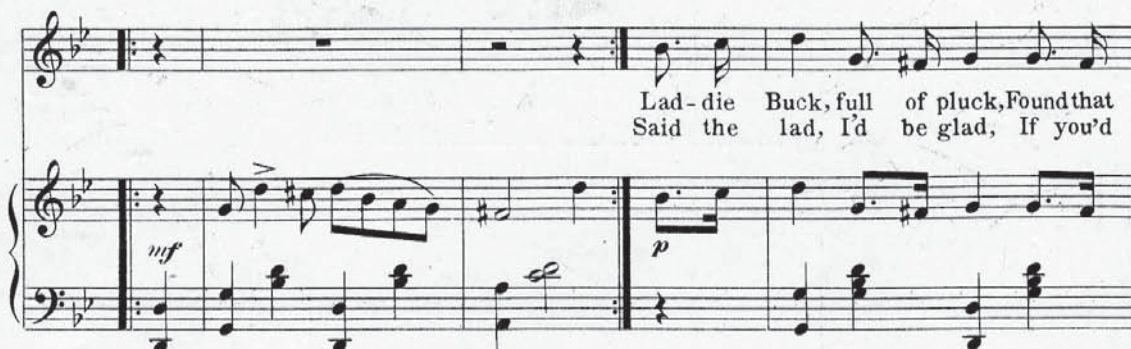
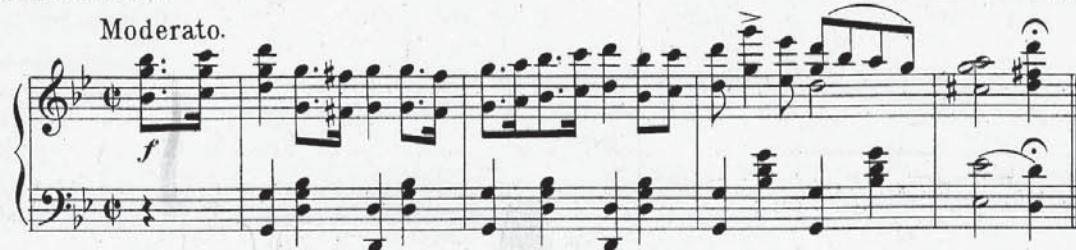
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I'm Awf'ly Glad I'm Irish.

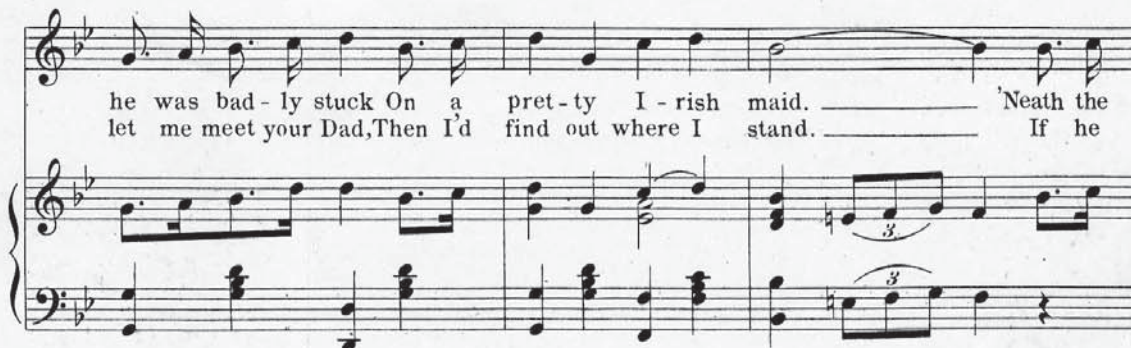
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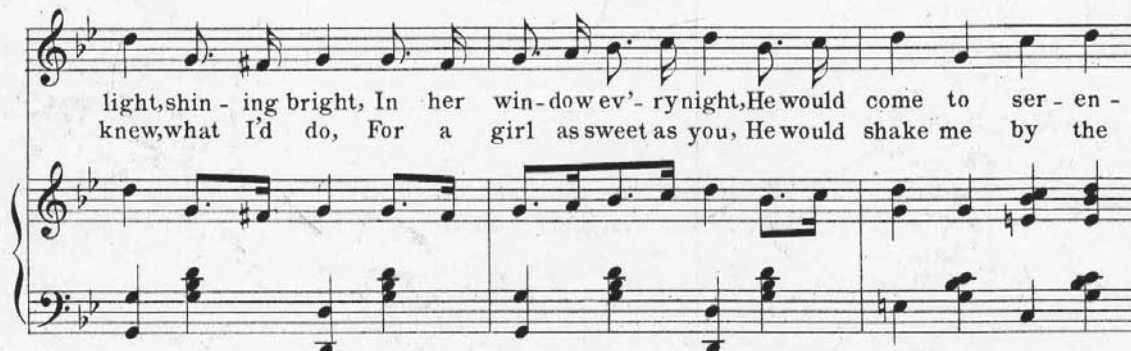
Moderato.



Lad - die Buck, full of pluck, Found that
Said the lad, I'd be glad, If you'd



he was bad - ly stuck On a pret - ty I - rish maid. 'Neath the
let me meet your Dad, Then I'd find out where I stand. If he



light, shin - ing bright, In her win - dow ev' - ry night, He would come to ser - en -
knew, what I'd do, For a girl as sweet as you, He would shake me by the

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ade. _____ "Ar rah dear," said she, from the bal - co - ny, "I have
hand. _____ In a co - zy flat, with a dog and cat, We can

got no time to spoon? _____ But the lad just smiled, and her
spend our hon - ey - moon, _____ And I'd al - so try, to save

heart went wild, When he sang this I - rish tune, Oh!
up and buy a phon - a - graph to play this tune, Oh!

CHORUS.

I'm awf - 'ly glad I'm I - rish, Ain't you

glad that you're I - rish too? Ev'- ry - one

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It contains the lyrics "glad that you're I - rish too?" followed by a long horizontal line and then "Ev'- ry - one". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

loves the I - rish, That is why I'm in love with

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "loves the I - rish, That is why I'm in love with". The piano accompaniment maintains the same rhythmic pattern as the first system.

you, my lit - tle I - rish Miss, Come down and let me steal a kiss! - June-time is

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "you, my lit - tle I - rish Miss, Come down and let me steal a kiss! - June-time is". The piano accompaniment continues with the same rhythmic pattern.

hon - ey - moon - time, I want to mar - ry

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "hon - ey - moon - time, I want to mar - ry". The piano accompaniment continues with the same rhythmic pattern.

you, _____ Ar - rah! don't say you won't, Faith, 'tis

you that I a - dore And your Dad will be glad, To have an

I - rish son - in - law. Ain't you glad you're I - rish

too. _____ too. _____