

OH MAMA!



William A. Brady
presents

ALICE BRADY

in

"OH MAMA"

A Comedy in Three Acts
by

Louis Verneuil

Adapted by
Wilton Lackaye

Staged by
John Cromwell

Lyrics by
Cyrus Wood
and
Herman Ruby

Melody by
Arthur Johnston



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MADE IN
U.S.A.

OH MAMA!

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HERMAN RUBY

Melody by
ARTHUR JOHNSTON

Allegro

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Allegro' and 'f' (forte). It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. The second system begins with a 'rit.' (ritardando) marking and ends with a 'slower' marking. The tempo change is indicated by a wider interval between notes in the treble staff.

VOICE

The vocal entry is on a single staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "When I prom - e - nade, on ze bul - ly, boul - e - vard,". The piano accompaniment is shown in two systems below the vocal line. The first system starts with a 'p' (piano) marking. The piano part consists of chords and single notes in both hands, supporting the vocal melody.

The vocal entry continues on a single staff with the lyrics: "All the men just seem to fol - low af - ter_____". The piano accompaniment is shown in two systems below the vocal line. The piano part continues with chords and single notes, providing a harmonic foundation for the vocal line. The final measure of the piano part features a more complex chordal structure with multiple notes beamed together.

"Oh my Ma - cher - ie," I can hear them call - ing me.

They at - tract so man - y with their laugh - ter

You can al - ways tell that I'm a - bout

When you hear the fel - lows loud - ly shout

rall.

CHORUS

Oh, Ma - ma, it's plain to see, that all Pa - ree is

cra - zy o - ver you ——— Oh,

Ma - ma, you'll nev - er miss, a lit - tle kiss, So let's have

one or two ——— It don't hurt to

laugh and flirt, Just once in a while— Ooh - la - la com -

si - com - sa, with love you fill me, How you thrill me. Oh,

Ma - ma, you're such a tease, But such a charm-er. I'm in love with

1. you. 2. you.