

GIVE ME MY MAMMY

WORDS BY

B. G. DeSYLVA

MUSIC BY

WALTER DONALDSON

AL
JOLSON'S
HITS

IN

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PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

Vocal Selections

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber In Seville

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Give Me My Mammy

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Piano

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a melody in the right hand starting on G4, moving to A4, B4, and C5, with a grace note on G4. The left hand provides a steady accompaniment of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. The piece concludes with a final chord in the right hand (G4, B4, C5) and a final bass note (G2).

p

I was in my glo - ry When I be - gan - to

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F4. The piano accompaniment consists of quarter notes in the right hand (G4, B4, C5, B4, A4, G4) and quarter notes in the left hand (G2, B1, D2, F2, G2, B1, D2, F2).

roam, But I re - al - ize - I was - n't so wise - In

The second line of the song continues the vocal melody and piano accompaniment. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F4. The piano accompaniment consists of quarter notes in the right hand (G4, B4, C5, B4, A4, G4) and quarter notes in the left hand (G2, B1, D2, F2, G2, B1, D2, F2).

leav - ing my home - sweet home. It's the same old

The third line of the song concludes the vocal melody and piano accompaniment. The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, G4, and F4. The piano accompaniment consists of quarter notes in the right hand (G4, B4, C5, B4, A4, G4) and quarter notes in the left hand (G2, B1, D2, F2, G2, B1, D2, F2).

sto - ry In spite of the joy— I've known Oh,

this is the wish— of a lone - ly roll - ing stone:_____

Refrain *p-f*

Give me my Mam - - - my no one else will do—

p-f

— The ros - es are red— The vi - 'lets are blue— The

sug - ar is sweet, but not as sweet as you, Oh mam -

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part includes a triplet of eighth notes in the final measure of the system.

-my I'm com - ing home to you — And swing - ing

The second system continues the melody. The vocal line has a long note on 'you' followed by a dash. The piano accompaniment continues with a triplet of eighth notes in the right hand.

down the hill You'll hear me whis - tle like the whip - poor - will

The third system features a more active piano accompaniment. The right hand has several triplet markings over eighth notes. The vocal line has a dotted quarter note on 'hill' and a quarter note on 'You'll'.

I know that you'll be there to meet me, You'll be there to greet me At the

The fourth system concludes the phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

old log-cab - in door Smoth - er me with kiss - es,

cun-ning ba - by kiss - es Like you did in days of yore I'm com - ing,

Mam - - my shout-ing on my way

Mam-my, mam-my give me my mam - - my. Give me my -my. —