

SYNCOATING SADIE

Ziegfeld Follies of 1924-5



Lyrics by
Gene Buck
Music by
Raymond Hubbell
and
Dave Stamper

VOCAL

Settle Down In A Little Town
Someone Someday Somewhere
Toddle Along
Lonely Little Melody
Bminiy
Im Goin' To Wait Till The
Right One Comes Along
Rose Of My Heart
Syncopating Sadie
In The Shade Of The A Tree
Eddie Be Good

HARMS

NEW YORK
MADE IN U.S.A.

ALBERT
VARGAS

Staged by Julian Mitchell

Syncopating Sadie

By GENE BUCK and
DAVE STAMPER

Piano *Lively* *f*

mf

Now I'm a lit-tle flur-ried For my girl-ie has me wor-ried It's a

pro-blem and I don't know what to do, ————— She is snap-py, bright, and

wit-ty, And I'll tell the world she's pret-ty But the darn-dest danc-ing

bug I ev-er knew; ————— Now I've heard a-bout Saint Vi-tus and the

oth-er bugs that smite us, For all of these the doc-tors have a cure.

But when they look o-ver Sa-die they say she's a per-fect

la-dy, They laugh it off, but I am not so sure! —————

Refrain

p Ev - 'ry lit - tle *p-f* thing she does, she does with syn - co - pa - tion, —

From the time she wakes up in the morn-ing un-til night, —

— Ev-'ry-bod-y knows her as — "Jazz Ba - by," — Syn-co-pa-tion

is her one — de - light; — She can ev-en eat and walk and

talk and sleep in half time, — Ev - 'ry - bod - y raves a -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bout her pep! — When she hears a jazz band play,

The second system continues the musical piece. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns, including some triplets in the right hand.

She just throws her-self a-way, — Syn-co-pa-tion ba - by, Watch your

The third system shows the vocal line with a half note A4, followed by a quarter note B-flat4, a quarter note C5, and a half note D5. The piano accompaniment becomes more active, with a walking bass line in the left hand and more complex chordal textures in the right hand.

1 step! — 2 Ev-'ry lit-tle step!

The fourth system includes first and second endings. The vocal line for the first ending has a half note E5, followed by a quarter note F5, a quarter note G5, and a half note A5. The piano accompaniment features a driving eighth-note bass line. The second ending is marked with a '2' and a repeat sign, leading back to an earlier section of the piece.