

STANDARD-POPULAR EDITION

I LOVE

MIZZOURA

Song

KANSAS CITY

ST. LOUIS



WORDS BY

J. REEVES ESPY

MUSIC BY

DAVE SILVERMAN & MICKEY KIPPEL

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ff

p

Some love the North, Some love the South, Some love the East and West, —
Your on - ly chance, To ev - er see, Heav-en be-fore you die, —

Tho' you may roam you like your own, Homesweethome the best,
Calls for a trip so pack your grip, Then you'll see just why,

Folks feel that way, But let me say, If yours' is best show me, —
Move in to - day, Move in to stay, Move in on my ad - vice, —

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For there's a spot I love a lot,— Where I long to be;
Oh, heav - en's great, but there's a state, That is just as nice;

CHORUS

I love Mizz-ou-ra, when the gold-en rods' in bloom, I love Mizz-

ou - ra, when the moon comes out in June, When the dark-ies sing and the breez-es bring, The

hush of mem-o-riessweet, Then I see you there with your golden hair, The girl I want-ed to

meet, I love Mizz-ou-ra, when the ap-ple-blos-soms fall,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "meet, I love Mizz-ou-ra, when the ap-ple-blos-soms fall,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

I love Mizz-ou-ra, when I hear the ro-bin call, If I get back to the

The second system continues the vocal line with the lyrics "I love Mizz-ou-ra, when I hear the ro-bin call, If I get back to the". A repeat sign is placed above the final measure of the vocal line. The piano accompaniment continues with similar chordal textures.

shack that's home, I'll let the rest of the world a-lone, 'Cause I love Mizz-

The third system continues with the lyrics "shack that's home, I'll let the rest of the world a-lone, 'Cause I love Mizz-". The piano accompaniment features more complex chordal patterns in the right hand.

ou-ra when it's an-y old time_ at all. all.

The fourth system concludes the piece with the lyrics "ou-ra when it's an-y old time_ at all. all.". The vocal line ends with a final note, and the piano accompaniment features a grand staff with a final chord and a fermata over it.

PATTER CHORUS

Toot! toot! take the B and O. Thru Pennsylvan - ia and

O - hi - o — Next is In - di - an - a, Then comes Ill - i - nois,

Then you cross the riv - er and you're there oh! boy! Houn'- dogs cry - in',

Seth wont work, Sis - ter had a trav' - lin' man who done her dirt,

Ma's a sigh-in', the mule kicked Pa, Kicked him right in his old hee - haw! If

D. S.