

WHISTLE

(WHEN YOU'RE BLUE.)

by
**Jerry
Sullivan**
and
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MADE IN U.S.A.

WHISTLE

When You're Blue

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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The left hand plays chords of G, A, and B in the first measure, and then moves to a more complex accompaniment pattern in the second measure. The introduction concludes with a final chord of G major.

Vamp *mp*

Life is what you make it
When you feel that ev - 'ry -

The vocal line begins with a half note G, followed by a half note A, and a quarter note B. The piano accompaniment in the left hand plays chords of G, A, and B in the first measure, and then moves to a more complex accompaniment pattern in the second measure. The piano part is marked *mf* and *mp*.

so things' they gone say, You're as young as you feel to -
wrong, Ev - 'ry day, ev - 'ry night seems

The vocal line continues with a half note G, followed by a half note A, and a quarter note B. The piano accompaniment in the left hand plays chords of G, A, and B in the first measure, and then moves to a more complex accompaniment pattern in the second measure.

day, _____ When like burst - ed bub - bles, All your
long, _____ When you feel like cry - ing, And you're

The vocal line continues with a half note G, followed by a half note A, and a quarter note B. The piano accompaniment in the left hand plays chords of G, A, and B in the first measure, and then moves to a more complex accompaniment pattern in the second measure.

hopes are trou-bles, Here's a rem-e-dy to chase all cares a-way:
al-ways sigh-ing, Just for-get your cares and start this lit-tle song:

CHORUS *mp - f*

Just whis-tle, whis-tle when you are blue,——

whis-tle, whis-tle that's what to do,—— When the

skies are cloud-y and grey,—— That's the time to

puck-er up your lips this way and, whis-tle, whis-tle, drive a-way care,

The first system of the musical score for 'Whistle' features a vocal melody in G major. The lyrics are 'puck-er up your lips this way and, whis-tle, whis-tle, drive a-way care,'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes and chords.

Whis-tle the whole day through,

The second system continues the vocal melody with the lyrics 'Whis-tle the whole day through,'. The piano accompaniment includes a right-hand melody with eighth notes and a left-hand bass line with eighth notes and chords.

You can smile and make life worthwhile, — if you'll whis-tle

The third system continues the vocal melody with the lyrics 'You can smile and make life worthwhile, — if you'll whis-tle'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with eighth notes and chords.

when you're blue. Just blue.

The fourth system concludes the vocal melody with the lyrics 'when you're blue. Just blue.'. The piano accompaniment includes a right-hand melody with eighth notes and a left-hand bass line with eighth notes and chords. The system ends with a double bar line and repeat signs.