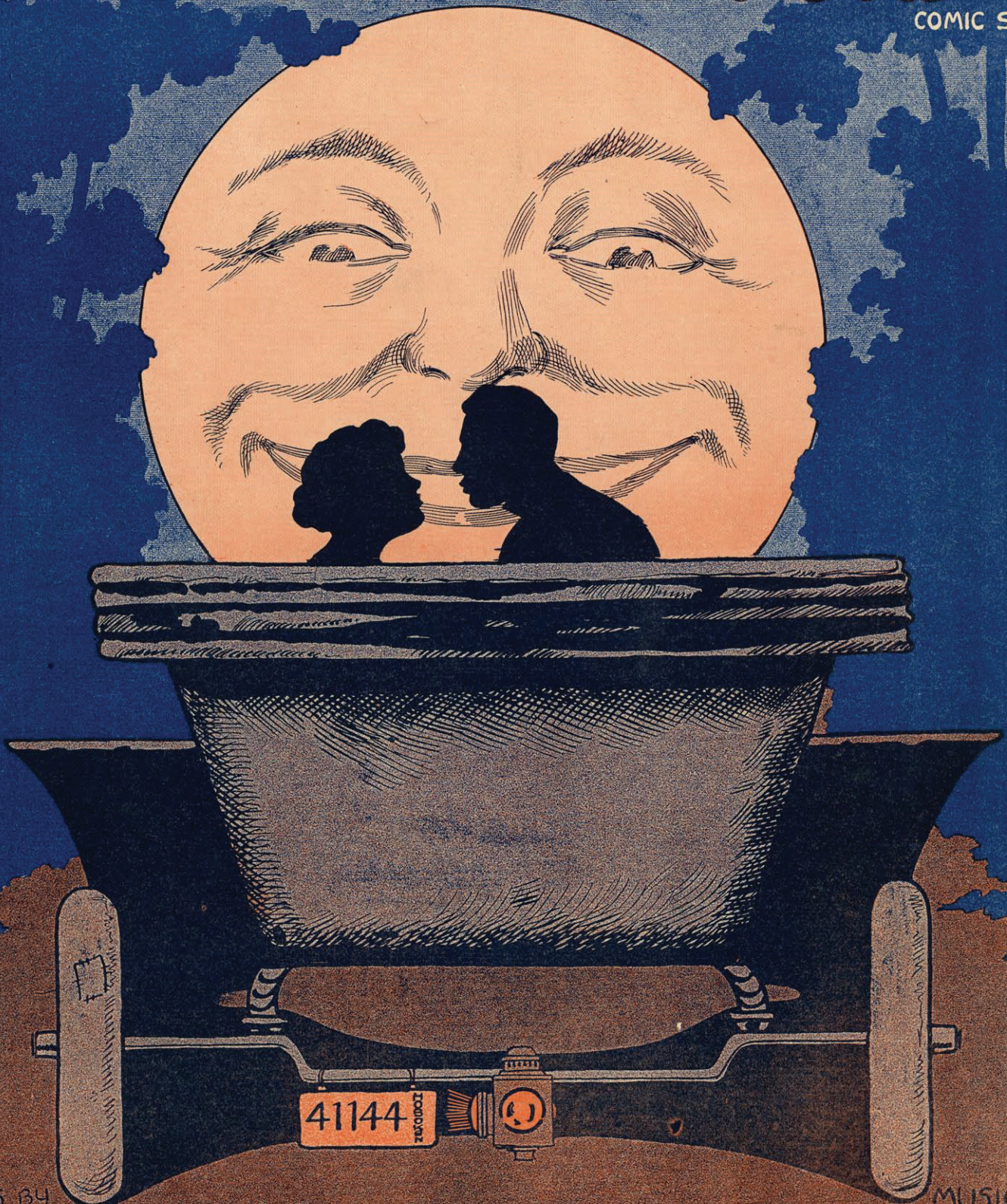


ON THE OLD BACK SEAT OF THE HENRY FORD

COMIC SONG



50¢
/2s

WORDS BY

WILL A. DILLON

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

MUSIC BY

LAWRENCE DILLON

On The Old Back Seat Of The Henry Ford

Words by
WILL A. DILLON

Music by
LAWRENCE DILLON

Brightly (*Not fast*)



Fox Trot Tempo

Till Ready

Hi - ram Brown went to town, Bought him-self a Ford the oth - er
Down the road, down the road, He was go - ing sev - en miles an
Driv - ing back, things were slack, Chauff - eur he could hard-ly steer the

The first system of the song is in 2/4 time, marked 'Fox Trot Tempo'. It includes the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

day. Now the charm of the farm, Los - es out when - ev - er he is
hour. She said, "Hi, pass 'em by," Hi - ram said, "I can't the gas - o -
car. Hi said, "Gee! you let me Run the thing a - while and I will

The second system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern, with some harmonic changes in the right hand.

on his mer - ry way. Su - sie Green has been seen
line I used is sour?" Hear it pound, hear it sound,
show you I'm a star?" Grabbed the wheel like an eel,

The third system concludes the main body of the song. The piano part features some more complex chords and a final cadence.

M.W.&SONS 15196-3

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FRAGRANT AND SWEET

A REAL OLD TIME BALLAD

When It's Springtime In Killarney

REFRAIN

I'll Come Back To You

DAN J. SULLIVAN

When it's Spring-time in Kil-lar-ney, my Kil-lar-ney, — And the sham-rock is kissed by morn-ing
Be Sure to Get This

PRICE 15 CENTS POSTPAID

Ri - ding when the moon was shin - ing clear, Chauff-feur did - n't tell, But
Give the lev - er just an - oth - er crank, Throw it in - to low, And
In the lake he ran the old ma - chine; Car be - gan to dive, But

we know ver - y well, That Hi - ram too, was sit - ting in the rear. —
then you'll see her go, There's a half bar - rel of Ci - der in the tank. —
they came back a - live, For Hi - ram found he had a sub - ma - rine. —

REFRAIN

On the old back seat of the Hen - ry Ford, They did - n't mind the rum - ble of the
On the old back seat of the Hen - ry Ford, They did - n't mind the rum - ble of the
On the old back seat of the Hen - ry Ford, — Soon he had her go - ing down the

old buck board, The winds were blow - ing; And her hands grew cold,
old buck board, The winds were blow - ing; But what care they,
old home road, 'Twas an eight horse pow - er, So I've heard it said,

M.W. & SONS 15196 - 3

EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly—but not fast*

DAVE REED

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth;—

A Great Irish March Song

PRICE 15 CENTS POSTPAID

Hi - ram said, "I'll be a lit - tle bit bold!" He placed his arm right a -
They were hap - py as the birds in May. He said, Now, Sue, kiss your
One horse liv - ing and the oth - er sev - en dead. She said, Now Hi - ram, there's

round her waist, Then the chauff - eur loud - ly roared, "The
Hi - ram, do!" Then the maid - en loud - ly roared, "Come
some - thing wrong, What can it be?" she loud - ly roared, Hi

mo - tor's get - ting warm - er, So bright - en up the cor - ner," On the
on, get bu - sy, kid - do, For you know I'm a wid - ow," On the
said, "It's kind of worm - ic, It needs a hy - po - derm - ic," On the

old back seat of the Hen - ry Ford. On the Hen - ry Ford.
old back seat of the Hen - ry Ford. On the Hen - ry Ford.
old back seat of the Hen - ry Ford. On the Hen - ry Ford.

M.W.& SONS 15196 - 3

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

Good-bye, Good Luck, God Bless YouREFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good - bye, good luck, God bless you, Is all that I can say; But when you
The Best of All Ballads

PRICE 15 CENTS POSTPAID