

Metro-Goldwyn-Mayer
presents

EVERYBODY TAP

CHASING RAINBOWS

with **BESSIE LOVE**
CHARLES KING
JACK BENNY, EDDIE PHILLIPS



LUCKY ME—LOVABLE
YOU

HAPPY DAYS ARE
HERE AGAIN

EVERYBODY TAP

A Metro-Goldwyn-Mayer PICTURE

Story by Bess Meredith - Directed by Charles F. Reisner
Songs by Jack Yellen & Milton Ager

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745-7TH AVE



NEW YORK

Everybody Tap

Words by
JACK YELLEN

G C E A

Music by
MILTON AGER

Uke arr. by DAN DOUGHERTY

Allegro Moderato

Vamp.

You folks who dance, How would you like to learn a
No - thing to it; You will ver - y soon learn to

new dance? One that you've seen up - on the stage; It — has be -
do it. Eas - y to learn as A B C — Just — try it

come the rage. For the fact is You can learn it with lit - tle prac - tise.
once with me. Tap that toe now; Once a - gain, all rea - dy, let's go now!

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Lawrence Wright Music Co. London, Eng.

That goes for an - y - one And it's a lot of fun. If you'll
Don't stop or hes - i - tate; You're real - ly do - ing great. Heres an -

marcato

give me your at - ten - tion I will show you how it's done. Ev - 'ry - bod - y
oth - er dem - on - stra - tion For the folks who came in late.

CHORUS

tap tap your feet ver - y, ver - y nif - ty and neat; Al - to - geth - er tap tap tap

p-f

tap, Do the tap tap dance. Learn to beat a drum with' your toes and you can be -

f *fz*

* Optional for uke

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come one of those Who can do a trick step, slick step. Come on and take a chance. The

This system features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a series of chords marked with a grid symbol above the staff, indicating specific voicings. The melody is in a key with one sharp (F#) and a 4/4 time signature.

best folks, well dressed folks wher - ev - er you go — Are hot for, guess what for? That

The second system continues the melody and accompaniment. The piano part features a steady bass line with chords, and the vocal line has a melodic phrase that ends with a dash, suggesting a continuation or a specific rhythmic pattern.

"off to Buf - fa - lo!" Do a lit - tle clap to the beat, Add a lit - tle snap to your

This system introduces a new melodic phrase for the vocal line. The piano accompaniment provides a rhythmic foundation with a mix of chords and single notes. The lyrics are written in a playful, informal style.

feet; Ev - ry - body tap tap tap tap, Do the tap tap dance. Ev - ry - body tap tap dance.

The final system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano part features a more complex rhythmic pattern with triplets and sixteenth notes, emphasizing the 'tap tap' theme. The vocal line has a simple, rhythmic melody that matches the piano accompaniment.