

# PAPA BETTER WATCH YOUR STEP

WORDS AND MUSIC BY  
GILBERT WELLS  
& BUD COOPER



CHARLES KERR  
AND HIS W.I.P. BROADCASTING  
ORCHESTRA

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Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'ff' (fortissimo). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system is marked 'Vamp' and 'mf' (mezzo-forte). It continues the rhythmic pattern with a slight change in dynamics and includes a trill in the right hand.

I'm not the wisest of wise { gals. — I never stud-ied at school.  
men —

I was'n't much on learn - ing Still I am no-body's fool..

There is a ve - ry old say - ing — "A word to the wise is e nough"

Lis-ten trif-lin' pa-pa ma-ma While I do my stuff.

## CHORUS

If you think of step-pin' out with-out your ma-ma pa-pa pa-pa bet-ter watch your ma-ma

step. If I should ev-er catch you step-pin' 'round  
Be ve-ry care-ful hon-ey 'cause you know

You'd bet-ter catch a choo choo leav-in' town. Love is blind.  
I sure-ly took your feet out of the snow. Here and now

It's not dumb. I don't want to, be your side track'till your main line comes.  
Let me warn. Say, if you don't think I'm leav-ing count the days I'm gone.

I re-mem-ber on the day when I first met you      You po-ssessed a lonesome dime  
 You wore pa - tent leather shoes the day I met you      In that cold and lonesome town.

Dress'd up in a Palm Beach suit in the cold, cold win-ter  
 They were leather on the top, your bare feet pattin' on the

time. \_\_\_\_\_ You know my nas - ty tem-per,      Be - ware of it. You've  
 ground. \_\_\_\_\_ Don't ev - er think you own me      'Cause I'll al-low a  
 When I rap on your front door      Just look a-bout. If

got good health, why don't you take care of it. So if you think of steppin' out with  
 change of pas - ture is good for an - y cow  
 I don't get in no-bod-y's com - ing out.

1 2

*To Patter*

out your <sup>ma ma</sup> <sub>pa-pa</sub> } <sup>pa-pa</sup> <sub>ma-ma</sub> bet-ter watch your step. step.

*sfz*

PATTER

I thought that you were as sweet as could be. But  
Came home last eve-ning with your broth-er Sam. But

yes-ter-day you start-ed in to good time me. I gave you my kiss-es. I  
I was not too late to hear the back door slam. So lis-ten bad <sup>pa-pa</sup> <sub>ma-ma</sub> stop

gave you my love, But step-pin's' just the fond-est thing that you are of.  
step-pin' a round or else you're sure to find that you are graveyard bound.

*D. S.*